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SACRED DUETS

VOL. 1
FOR TWO
HIGH VOICES

A JOHN CHURCH EDITION
THEODORE PRESSER CO.
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COMPILED AND
EDITED BY
**WILLIAM
SHAKESPEARE**

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SACRED DUETS

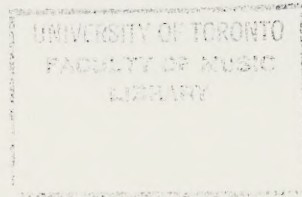
A Collection of Two-part Songs By
THE BEST COMPOSERS

Compiled and Edited by
WILLIAM SHAKESPEARE

→ VOL. 1
For Two High Voices

VOL. 2
For High And Low Voices

THE JOHN CHURCH COMPANY
THEODORE PRESSER COMPANY
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PREFACE

Realizing the beauty and the effect of two blended voices in harmony, and recognizing the demand for collated material for this purpose, the editor of these volumes, mindful of the fact that the efficiency of good music is not caused by its novelty, has here compiled standard duets from many sources and many an era. The composers represented in these volumes bespeak the character of the music. One volume, for two high voices, will be found equally desirable for two sopranos, for two tenors or for a soprano and tenor; another volume, for a high and low voice, will be found practicable for soprano and alto, for tenor and alto, for soprano and baritone.

The two volumes form a rare and varied collection of sacred song, invaluable to vocalists for use in churches and in sacred concerts. They will be of great assistance to the student in the formation of a classical style of singing. The teacher will find that the mutual support of the voices develops in the pupil a feeling of confidence which will lend encouragement in solo-singing for public performances.

Believing that music is the infinite language, and that there is a marvelous relation between music and the soul, the editor offers these volumes of two-part sacred music as his contribution to the service of the church, hoping that it may touch accordant notes in the human heart, and that the response may be a harmony.

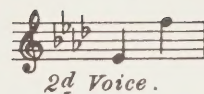
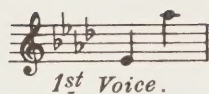
William Shakespeare

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In His Hands.

Psalm 95.
(Denn in seiner.)

F. MENDELSSOHN.

Con moto.

p *cresc.*

sf *p*

1st VOICE.

In His hands are all the cor - ners of the
Denn in sei - ner Hand ist, was die Er - de

earth, and the sea is His, and the strength of the
bringt, was die Er - de bringt, und die Hü - len der

moun - tains; these He made, these He
Ber - ge sind auch sein, sind auch

made,
sein,

In his hands are all the cor - ners of the
Denn in sei - ner Hand ist, was die Er - de

earth,
bringt,

And the sea is His, and the strength of the
was die Er - de bringt, und die Hö - hen der

cresc.

And the strength of the moun - tains, these he -
und die Hö - hen der Ber - ge sind auch

moun - tains, these He made.
Ber - ge sind auch sein.

p

made
sein, and the strength of the
und die Hö - hen der

These He — made
sind auch sein.

cresc. *p*

moun - tains, these He — made
Ber - ge sind auch — sein.

cresc.

In His hands are
Denn in sei - ner

f *p*

In His hands are all the cor - ners of the
Denn in sei - ner Hand ist, was die Er - de

all the cor - ners of the earth are all, are
Hand ist, was die Er - de bringt, in sei - ner

earth, the cor-ners of the earth, and the
 bringt, ist, was die Er - de bringt, und die

all the cor-ners of the earth, and the strength of the
 Hand ist, was die Er - de bringt, und die Hö - hen der

p

cresc.
 strength of the moun-tains, and the strength of the
 Hö - hen der Ber - ge, und die Hö - - - hen der

cresc.
 moun-tains, and the strength of the moun - tains,
 Ber - ge, und die Hö - hen der Ber - ge.

p

moun - tains; these He made. Come, let us wor - - -
 Ber - ge sind auch sein. Kommt, lasst uns be - - -

Come, let us wor - - - ship and
 Kommt, lasst uns be - - - ten uns

p

cresc.

ship and kneel be-fore the Lord.
ten und knie - en vor dem Herrn!

kneel be-fore the Lord.
knie - en vor dem Herrn!

All the cor-ners
Denn in sei - ner

dim.

p

cresc.

Come let us a -
Kommt, lasst uns an -

all the cor-ners of the earth.
Hand ist, was die Er - de bringt.

cresc.

dore, let us kneel be-fore the Lord.
be - ten und knie - en vor dem Herrn!

All the cor - ners
Denn in sei - ner

f

sp

Come let us a -
Kommt, lasst uns an -

cresc.

all the cor - ners of the earth
Hand ist, was die Er - de bringt, Come
Kommt,

cresc.

dore, let us kneel be-fore the Lord, come let us a-dore, let us kneel be-fore the
be - ten und knie - en vor dem Herrn, kommt, lasst uns an - be - ten und knie - en vor dem

let us a - dore, let us kneel be-fore the Lord, let us kneel.
lasst uns an - be - ten und knie - en vor dem Herrn, vor dem Herrn.

f

p

Lord and kneel be-fore the Lord. In His hands are
Herrn, und knie-en vor dem Herrn. Denn in sei - ner

and wor - ship In His hands are
an - be - ten! Denn in sei - ner

f ritard. atempo

dim. ritard. p a tempo

all the cor-ners of the earth, and the sea is
Hand ist, was die Er - de bringt, was die Er - de

all the cor-ners of the earth, and the sea is
Hand ist, was die Er - de bringt, was die Er - de

His, and the strength of the moun - tains these the
bringt, und die Hö - hen der Ber - ge sind auch

His, and the strength of the moun - tains these the
bringt, und die Hö - hen der Ber - ge sind auch

cresc.

made and the strength of the moun -
 sein, und die Hö - hen, die Hö -

cresc.

made and the strength of the moun - tains, the strength of the
 sein, und die Hö - hen der Ber - ge, die Hö - hen der

p *cresc.*

- tains, the moun - tains, these He —
 - hen der Ber - ge sind auch —

moun - - tains, the moun - tains, these He —
 Ber - ge, der Ber - ge sind auch —

dim. *p*

made. Come, let — us a - dore, let us
 sein. Kommt, lasst uns an - be - - ten und

made. Come, let — us a - dore, let us
 sein. Kommt, lasst uns an - be - - ten und

pp

kneel — be-fore the Lord whose we are.
 knie — en vor dem Herrn, vor — dem Herrn!

kneel — be-fore the Lord whose we are.
 knie — en vor dem Herrn, vor — dem Herrn!

colle voci *pateempo* *cresc.*

sf
 In His hands are all, all — cor-ners of —
 Denn in sei - ner Hand ist, — was die Er -

sf
 In His hands are all, all — cor-ners of —
 Denn in sei - ner Hand ist, — was die Er

p *dim.* *p*

— the earth.
 - de bringt.

— the earth.
 - de bringt.

p *dim.*



Evening.

F. E. WEATHERLY M. A.

HENRY SMART.

Andantino.

1st VOICE.

2^d VOICE.

Andantino.

p

con Ped.

p

Lo! the day is deep' - ning, Night is nigh at hand, —

p

Lo! the day is deep' - ning, Night is nigh at hand, —

p

cresc.

Shad-ows fall and dark - en O - ver sea and land. —

cresc.

Shad-ows fall and dark - en O - ver sea and land. —

cresc.

p Storm and shine are end - ed, —
p Storm and shine are end - ed,

Toil is past and blest, — Take thy wel - come slum - ber,
 Toil is past and blest, — Take thy wel - come slum - ber,

p Take thy well-won rest, — *mfritard.* Take thy wel - come slum - ber,
p Take thy well-won rest, — Take — thy —

colle voci

well - won rest. —
 well - won — rest. —

mf

p
Lo! the years are clos - ing,
p
Lo! the years are clos - ing,

ritard. *atempo* *p*

cresc.
Night is nigh for thee, — When like earth and o - cean,
cresc.
Night is nigh for thee, — When like earth and o - cean,

cresc.

Thou at peace shalt be. —
Thou at peace shalt be. —

p
Fold thy hands to - geth - er, Lay them on thy breast, —
p
Fold thy hands to - geth - er, Lay them on thy breast, —

p

Thou hast done thy life - work, En - ter in - to rest, _____

Thou hast done thy life - work, En - ter in - to rest, _____

p

p

p

Thou hast done thy life work, in - to rest, _____

En - ter in - to rest, _____

mf ritard.

colle voci

Ped.

mf

ritard.



The radiant Morn hath passed away.

MARK ANDREWS.

Allegretto.

1st VOICE.



2^d VOICE.



Allegretto.



The ra - diant morn hath passed a-way, And

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spent too soon her gold - en store, The shad - ows of de -

The
part - ing day Creep on once more.

ra - diant morn hath passed a - way, And spent too soon her
The ra - diant morn hath passed a -

poco rit.
pp

gold - en store, The shad - ows of de - part - ing day Creep on — once

way — The shad - ows of de - part - ing day Creep on — once

pp

atempo

more. Our life is but a fad - ing dawn, It's

more.

f

atempo

f

ad lib.
p

glo - rious noon how quick - ly past; —

Lead us, O Christ, when

colla voce
p

Lead us, O Christ, when all is gone, Safe
all is gone, When all is gone, Safe

home at last, Safe home — at last, O,
home — at last, — Safe home at last, O,

by — Thy soul - in - spir - ing grace Up - lift — our hearts to
by — Thy soul - in - spir - ing grace Up - lift — our hearts to

realms on high, Help us — to look to that bright place Be -

realms on high, Help us — to look to that bright place Be -

p.

cresc. poco accel. *ff* *animato*

yond the sky, Where light and life and

yond the sky, Where light and life —

poco accel.

joy and peace In un - di - vid - ed em-pire reign,

- and joy and peace — In un - di - vid - ed em-pire reign, And

più animato

And throng - ing an-gels

throng - ing an-gels nev - er cease Their death less

nev - er cease, And throng - ing an-gels nev - er cease Their

strain, And throng - ing an-gels nev er cease Their

f *ff*

death - less strain.

death - less strain.

Where saints are clothed in spot-less white, And
Where saints are clothed in spot-less white, And

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'Where saints are clothed in spot-less white, And'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

eve - ning shad-ows nev - er fall. Where Thou, E - ter - nal Light of Light, Art
eve - ning shad-ows nev - er fall. Where Thou, E - ter - nal Light of Light, Art

The second system of the musical score. The vocal parts continue with the lyrics 'eve - ning shad-ows nev - er fall. Where Thou, E - ter - nal Light of Light, Art'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

ppiu mosso
Lord of all, Where saints are
ppiu mosso
Lord — of all, Where saints are
faster

The third system of the musical score. The tempo and dynamics change to *ppiu mosso* (faster and more intense). The vocal parts sing 'Lord of all, Where saints are'. The piano accompaniment becomes more active, with a faster eighth-note pattern in the right hand and sustained chords in the left hand, marked *faster*.

clothed in spot - less white, And

clothed in spot - less white, And

cresc.
ev' - ning shad - ows nev - er

cresc.
ev' - ning shad - ows nev - er

più animato
fall, Where Thou, E - ter - nal

più animato
fall, Where Thou, — E - ter - nal

Light of Light Art Lord of all,

Light of Light Art Lord of all,

ff

art Lord of all, art Lord of all, art Lord of all, art Lord of all,

art Lord of all, art Lord of all, art Lord of all, art Lord of all,

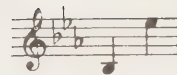
rit.

of all. of all. of all. of all.

allargando



1st Voice.



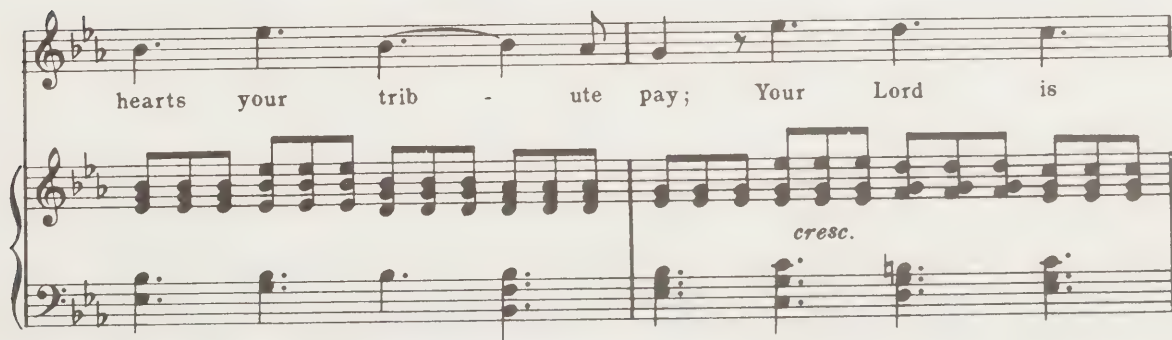
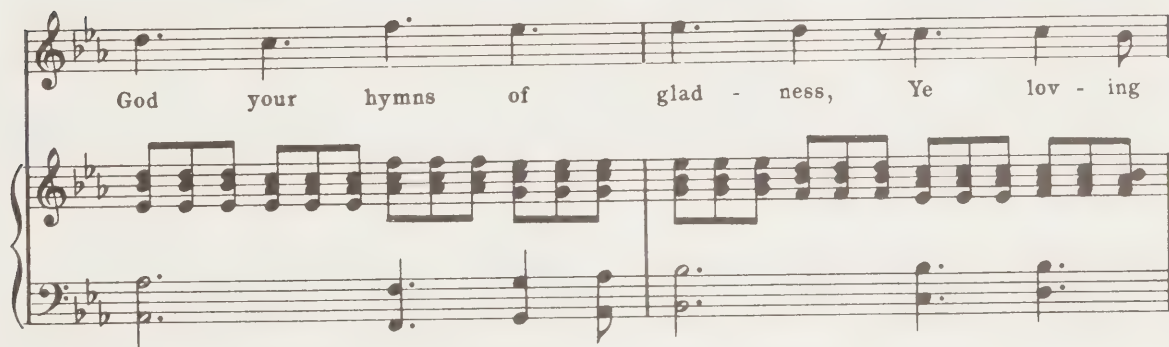
2^d Voice.

29

Christmas Song.

CH. GOUNOD.

Moderato.



born this hap - py day, — Then pierce the

sky with songs — of glad - ness, Dis-purse the

shades of gloom — and sad - ness; Your Lord is

cre -

scen - do *molto* *ff*

born — this hap - py day, — O sing to

scen - do *molto*

rit.

God your hymns of glad - - ness.

2^d VOICE. p

O sing — to

ff rit. p

God your hymns of glad - ness, Ye lov - ing

cre -

O

cre -

hearts your trib - - ute pay; Your Lord is

cre -

- scen - - do

sing - - - - - to God, 0

born this hap - - py day, Your Lord is

- scen - - do

sing - - - - - to God. Then pierce the

born this hap - - py day.

sky with songs - - - of glad - ness,

Then pierce the

sky with songs of glad - ness, is

cre - -

cre - -

cre - -

8

scen - do molto

born this hap - py day. O sing to

scen - do molto

born this day. to

ff

ff

scen - - do molto

rit.

God your hymns of glad - ness.

rit.

God your hymns of glad - ness.

ff rit.

ff

2^d VOICE

Mark how — the moth - er lulls — to slum - ber, Her

new - born babe with ten - d'rest love, And guard her — treas - ure from — a -

bove. — O bless - - ed child with her who

bore Thee We too, — will kneel in faith be -

fore Thee, O God In - car - nate, we a - -

dore Thee, O God In - car - nate, we a - dore

Thee! —

dim.

Tempo I.

O Ho - ly God, For us in -

Tempo I.

cresc.

car - nate, O God In -

O Ho - ly God, For us in

car - nate.

car - nate, By faith we hear Thine an - gels

f

O God we hear Thine an - - gels

sing Thy bless - - ed an - - gels

sing their hymns of praise to Thee, their

sing their hymns

King. Thee, their King.

of praise to Thee, their King.

dim. *p* *cresc.* *molto*

Un poco più lento.

ff We join with them in ad - o - ra - tion, We join with
ff We join with them in ad - o - ra - tion, We join with

rit *ff*

Largo.

them in ad - o - ra - tion. We pour to Thee our sup - pli -
 them in ad - o - ra - tion. We pour to Thee our sup - pli -

Largo. *ff*

ff ca - tion, That Thou couldst grant us, Lord, sal - va - tion.
ff ca - tion, That Thou couldst grant us, Lord, sal - va - tion.

ff



1st Voice.



2^d Voice.

Shadows of Evening.

Abendlied.

FRANZ ABT, Op. 62, No. 4.

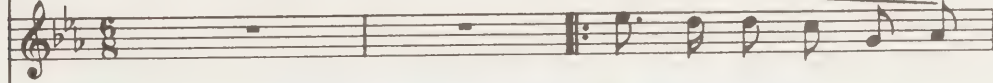
Slowly.

1st VOICE.



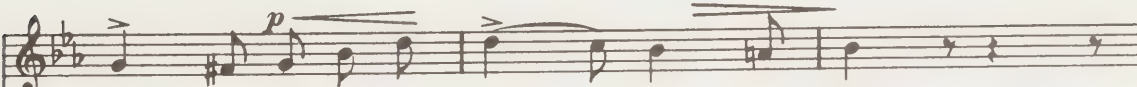
1. Shad - ows of ev - 'ning are
2. Day with its beau - ties de -
1. Herz, und ver - langst du nicht
2. Flieht nicht die herr - lich - ste

2^d VOICE.

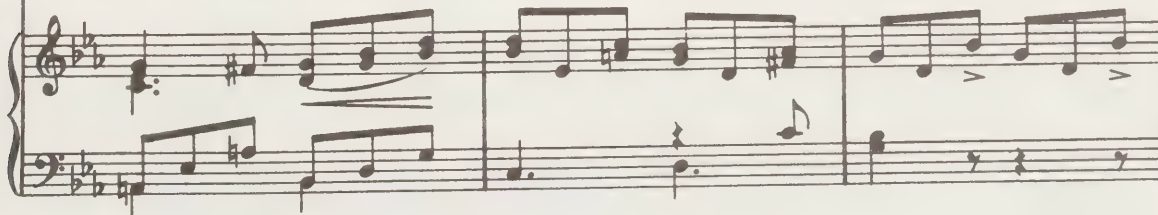
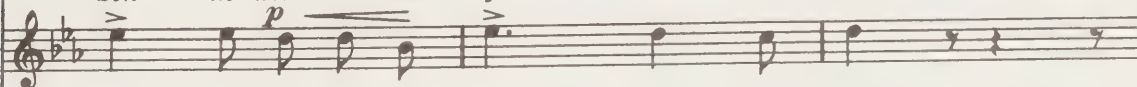


fall - ing, Wea - ry, the heart seeks its rest,
part - ing, Brings us to kneel at His feet,
Ru - he? Welt ist so still, wie das Grab.
Won - ne, e - he der Mor - gen er - wacht?

God in His mer - cy is
Grant us, O Lord, on the
Hin - ter die dun - ke - le
Sind nicht er - lo - schender



call - ing, "Come ye, lie close — on my breast."
mor - row We may find serv - ing Thee as sweet.
Flu - he sank schon die Son - ne hin - ab.
Son - ne Strah - len in fin - ste - rer Nacht?



mf

All thro' the night will His won - der - ful love, All thro' the night will His
 All thro' the night may Thy won - der - ful love, All thro' the night may Thy
 Horch! und die Glo - cke sie läu - tet zum Ruh'n, Horch! und die Glo - cke sie
 Horch! und die Glo - cke sie hallt und ver - hallt, Horch! und die Glo - cke sie

mf

All thro' the night will His won - der - ful love, His
 All thro' the night may Thy won - der - ful love, Thy
 Horch! und die Glo - cke sie lau tet zum Ruh'n, sie
 Horch! und die Glo - cke sie hallt und ver - hallt, sie

pp legato

won - der - ful love, Keep our lives from all harm, He nev - er
 won - der - ful love, Guard and keep us from harm, Hear us O
 läu - tet zum Ruh'n, ru - he, ru - he du nun, lau - tet auch
 hallt und ver - hallt, hallt, ver - hallt, und wie bald schwei - gest auch

pp legato

won - der - ful love, Keep our lives from all harm,
 won - der - ful love, Guard and keep us from harm,
 läu - tet zum Ruh'n, ru - he, ru - he du nun,
 hallt und ver - hallt, hallt, ver - hallt, und wie bald

dim.

sleeps, nor slum - bers a - bove.
 God, in heav - en a - bove.
 dir, auch dir — zum Ruh'n.
 du, wie bald, o, wie bald!

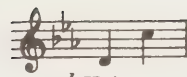
dim.

He nev - er slumbers a - bove.
 Hear us in heav - en a - bove.
 läu - tet auch dir — zum Ruh'n.
 schwei - gest auch du, o, wie bald!

dim. *morend*



1st Voice.



2d Voice.

41

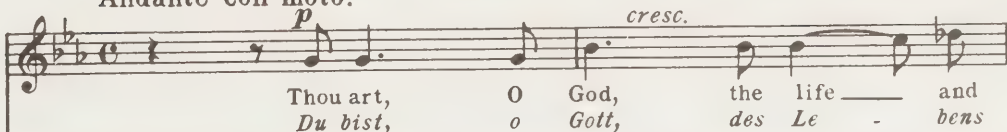
"Thou art, O God." „Du bist, o Gott."

TH. MOORE.

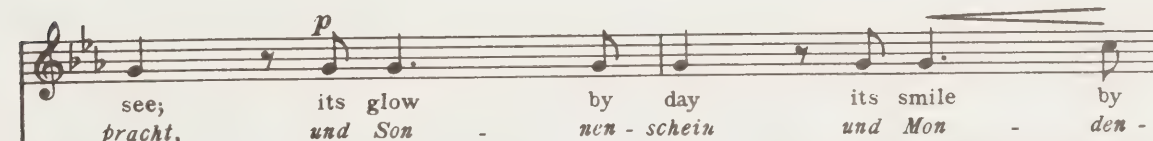
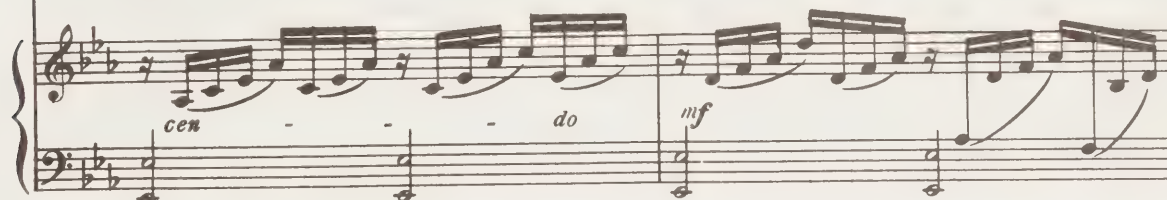
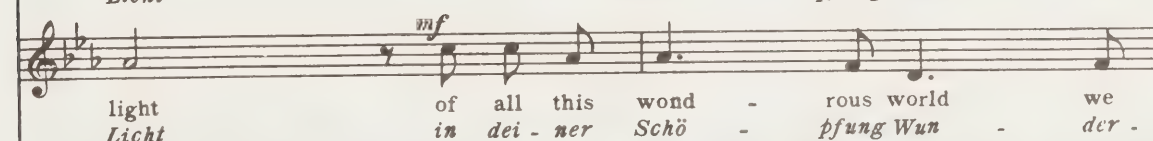
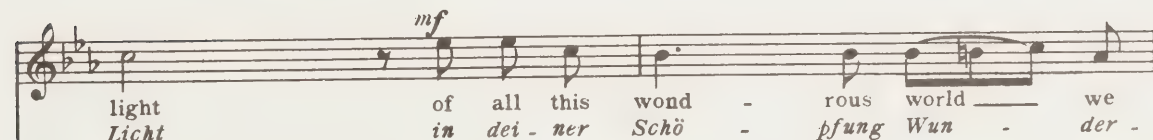
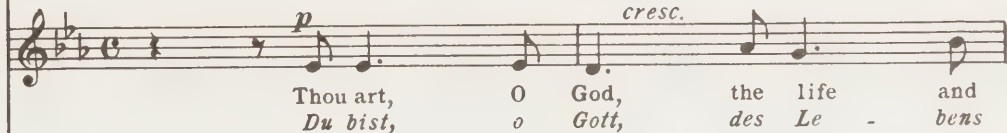
Andante con moto.

B. MOLIQUE.

1st VOICE.



2d VOICE.



night, are but re - flec - tions caught from
 licht sind nur ein Ab - glanz dei - ner

night, are but re - flec - tions caught from
 licht sind nur ein Ab - glanz dei - ner

mf

Thee! Where'er we turn, thy glo - ries shine, and all things
 Macht! Wo - hin ich schau' er scheinst du mir, dennal - les

Thee! Where'er we turn, thy glo - ries shine, and all things
 Macht! Wo - hin ich schau' er - scheinst du mir, dennal - les

P fair and bright are Thine, and all things fair and bright are
 Gu - te kommt von dir! dennal - les Gu - te kommt von

P fair and bright are Thine, and all things fair and bright
 Gu - te kommt von dir! dennal - les Gu - te kommt von

f

Thine. When day with fare - well
 dir! Der Son - - ne letz - ter

Thine. When day with fare - well
 dir! Der Son - - ne letz - ter

p *cresc.*

beam, de - lays a - mong the o - p'ning clouds of
 Strahl be - grüsst mich aus dem gold - nen Wol - ken -

beam, de - lays a - mong the o - p'ning clouds of
 Strahl be - grüsst mich aus dem gold - nen Wol - ken -

mf

E - ven, and we can al - most think we gaze Through golden
 sau - me, und mei - ner See - le sich er - schliesst der gan - ze

E - ven, and we can al - most think we gaze Through golden
 sau - me, und mei - ner See - le sich er - schliesst der gan - ze

p *mf*

vis - tas in — to Heav - en those hues that make the sun's — de -
 Him - mel wie — im Trau - me; ja, die-ser gold' - ne A - bend -

vis - tas in — to Heav - en those hues that make the sun's — de -
 Him - mel wie — im Trau - me; ja, die-ser gold' - ne A - bend -

mf

cline so soft, so ra - dant Lord! — are Thine, so soft, so
 schein muss wohl ein Him - mels - bo - te sein, muss wohl ein

cline so soft, so ra - dant Lord! are Thine, so soft, so
 schein muss wohl ein Him - mels - bo - te sein, muss wohl ein

p

ra - dant, Lord! are Thine.
 Him - mels - bo - te sein.

ra - dant, Lord! are Thine.
 Him - mels - bo - te sein.

f

When Night, with wings of star-ry
 Die Nacht, mit Ster-nen ü-ber-
cresc.

When Night, with wings of star-ry
 Die Nacht, mit Ster-nen ü-ber-

p *cresc.*

gloom, 'er shad-ows all the earth — and
 streut, be-schat-tet rings das stil le Ge-

gloom, o'er shad-ows all the earth and
 streut, be-schat-tet rings das stil - le Ge-

mf *mf*

skies, like some dark beau - teous bird, whose
 fild, dem Vo - gel gleich, dess Fe - der -

skies, like some dark beau - teous bird, whose
 fild, dem Vo - gel gleich, dess Fe - der -

p

plume is spark - ling with un - num - - bered
kleid in dunk - lem Far - ben - schim - mer

plume is spark - ling with un - num - - bered
kleid in dunk - lem Far - ben - schim - mer

mf

p

eyes that sa - cred gloom, those fires — di -
spielt. Der Ster - ne Heer mit sanf - tem

eyes that sa - cred gloom, those fires di -
spielt. Der Ster - ne Heer mit sanf - tem

mf

p

vine, so grand, so count - less, Lord! — are
Schein dein Werk sind sie, o Gott, — sind

vine, so grand, so count - less, Lord! — are
Schein dein Werk sind sie, o Gott, — sind

p

p

Thine, so grand, so count - less, Lord are
 dein, dein Werk sind sie, o Gott, sind

Thine, so grand, so count - less, Lord are
 dein, dein Werk sind sie, o Gott, sind

f

Thine. When youth - ful Spring a-round us
 dein. Ich seh' in Al - lem dei - ne

Thine. When youth - ful Spring a-round us
 dein. Ich seh' in Al - lem dei - ne

p *cresc.*

breathes, Thy Spir - it warms her fra - grant
 Spur, du bist's, der al - les Le - ben

breathes, Thy Spir - it warms her fra - grant
 Spur, du bist's, der al - les Le - ben

mf

sigh; and ev - 'ry flow'r the Sum - mer
schafft, und je - de Blu - me auf - der

sigh; and ev - 'ry flow'r the Sum - mer
schafft, und je - de Blu - me auf - der

p

wreathes, is born be - neath that kind - ling
Flur be - zeu - get dei - ne Schö - pfer -

wreathes, is born be - neath that kind - ling
Flur be - zeu - get dei - ne Schö - pfer -

mf

eye, Where 'er we turn, thy glo - ries
kraft, Wo - hin ich schau' er - scheinst du

eye, Where 'er we turn, thy glo - ries
kraft, Wo - hin ich schau' er - scheinst du

shine, and all things fair and bright are
mir, denn al - les Gu - te kommt von

shine, and all things fair and bright are
mir, denn al - les Gu - te kommt von

p

Thine, and all things fair and bright are
dir, denn al - les Gu - te kommt von

Thine, and all things fair and bright are
dir, denn al - les Gu - te kommt von

f

Thine.
dir.

Thine.
dir.

f



Ye have taken away my Lord.

Wohin habt ihr ihn getragen.

F. MENDELSSOHN.

Con moto. 1st Voice.

Oh, ye have tak-en a-way my Lord, Tell
Wo-hin habt ihr ihn ge-tra-gen? wo-

pp

me, tell me, O tell me where ye have laid Him,
hin? wo-hin? wo ha-bet ihr mei-nes Je-sus

where ye have laid Him.
Leib be-gra-ben?

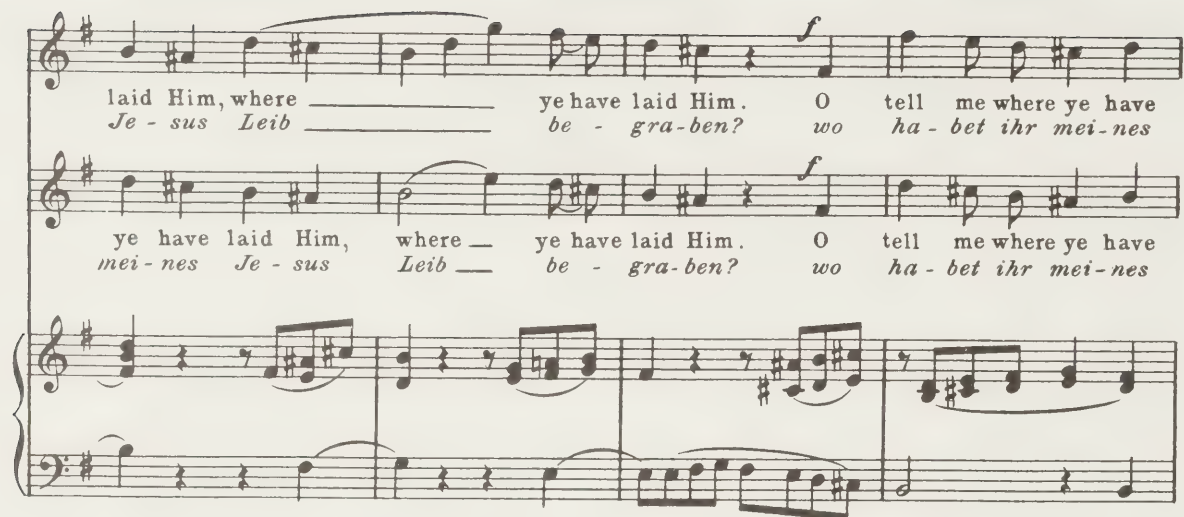
2^d Voice.

Oh, ye that have tak-en a-way my Lord,
Hast du ihn hin-weg ge-nom-men?

Show me the place, O ye that have tak-en a-way my Lord, Show
 zeig' mir die Stät-te, hast du ihn hin-weg ge-nom-men? zeig'

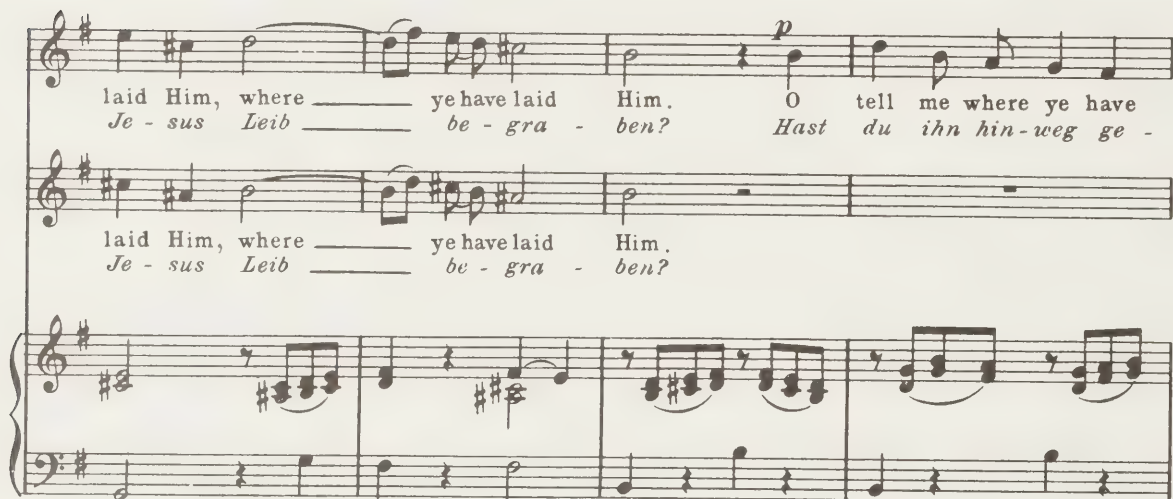
cresc.
 O tell me where ye have
 Wo-hin habt ihr ihn ge-
 — me the place — that I may find him, O
 — mir die Stät-te, dass ich ihn su-che. Wo-

laid Him, O, where is He? O tell me where ye have
 tra-gen? wo ist er hin? wo ha-bet ihr mei-nes
cresc.
 tell me where ye have laid Him, O, where is He? O tell me where
 hin habt ihr ihn ge-tra-gen? wo ist er hin? wo ha-bet ihr



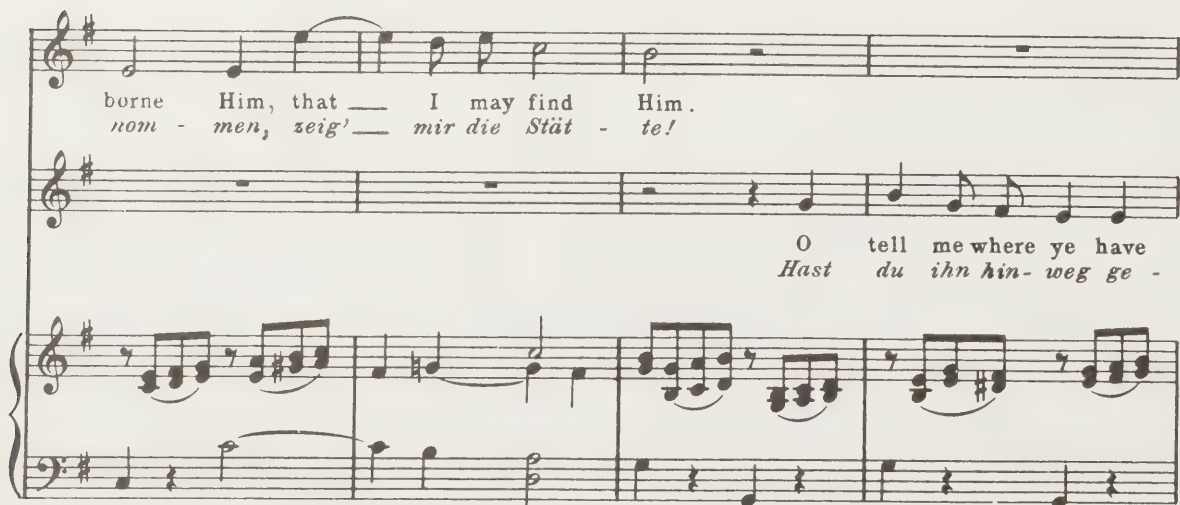
laid Him, where — ye have laid Him. O tell me where ye have
Je - sus Leib — be - gra-ben? wo ha - bet ihr mei-nes

ye have laid Him, where — ye have laid Him. O tell me where ye have
mei-nes Je - sus Leib — be - gra-ben? wo ha - bet ihr mei-nes



laid Him, where — ye have laid Him. O tell me where ye have
Je - sus Leib — be - gra - ben? Hast du ihn hin-weg ge -

laid Him, where — ye have laid Him.
Je - sus Leib — be - gra - ben?



borne Him, that — I may find Him.
nom - men, zeig' — mir die Stät - te!

O tell me where ye have
Hast du ihn hin- weg ge -

O ye have tak - en a -
Wo - hin habt ihr ihn ge -

borne Him, that — I may find Him. O ye have tak - en a -
nom - men, zeig' — mir die Stät - te! Wo - hin habt ihr ihn ge -

way my Lord, O where is He? O tell me where ye have
tra - gen? wo - hin? wo - hin? wo ha - bet ihr mei - nes

way my Lord, O where is He? O tell me where ye have
tra - gen? wo - hin? wo - hin? wo ha - bet ihr mei - nes

laid Him, where — ye have laid — Him. O tell me where ye have
Je - sus Leib — be - gra - ben? Wo - hin habt ihr ihn ge -

laid Him, where — ye have laid — Him. O
Je - sus Leib — be - gra - ben? Wo -

laid Him, O tell me where ye have laid Him, That I may
tra - gen? wo - hin habt ihr ihn ge - tra - gen? zeig' mir die

tell me where ye have laid Him, have laid Him, That I may
hin habt ihr ihn ge - tra - gen, ge - tra - gen? zeig' mir die

take Him a - way O where is He? that I may find
Stät - te dass ich ihn su - che, dass ich ihn su -

take Him a - way O where is He? that I may find
Stät - te dass ich ihn su - che, dass ich ihn su -

Him.
che.

Him.
che.



Crucifix.

J. FAURE.

Andante religioso. (♩ = 63)

1st VOICE.

2^d VOICE.

Andante religioso. (♩ = 63)

pp *mf* *dim.* *pp*

sostenuto

Come un - to Him, all ye whose hearts are heav - y lad - en.

ben marcato

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The tempo marking *rall.* is placed above the vocal line. The lyrics "Come wea - ry one, lay all your bur - dens at His feet." are written below the vocal line. The piano part is marked *p* and *col canto*.

rall.

Come wea - ry one, lay all your bur - dens at His feet.

p *col canto*

Second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The tempo marking *sostenuto* is placed above the vocal line. The lyrics "Come un - to Him, ——— all ye whose hearts are heav - y lad - en" are written below the vocal line. The piano part is marked *p*.

sostenuto

Come un - to Him, ——— all ye whose hearts are heav - y lad - en

p

Third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics "Come wea - ry one, lay all your bur - dens at His feet," are written below the vocal line. The piano part is marked *p*.

Come wea - ry one, lay all your bur - dens at His feet,

p

legato

Come doubt-ing soul _____ for He can— save _____

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo/mood is marked *legato*.

His love is great, _____ His serv - ice sweet,

The second system of the musical score. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The tempo/mood is *legato*.

sostenuto

Come doubt-ing soul _____ for He can— save _____

mf

The third system of the musical score. The vocal line continues with a half note F#4, followed by a half note G4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The tempo/mood is marked *sostenuto*. The piano part has a dynamic marking of *mf* (mezzo-forte).

His — love is great, — His serv - ice sweet,

mf *col canto* *cresc.*

ff *cresc.*

Come un - to Him, for death is nigh, and life is fleet -

marcato

allegro sostenuto

dim. e rit. ad lib.

Come un - to Him, — for

ing And life is fleet - ing —

rit. colla voce *mf*

death is nigh and life is fleet - ing Come un - to Him, for death is

And life is fleet - ing Come un - to Him, for death is

cresc.

cresc.

cresc.

nigh and life is fleet - ing And life is fleet -

nigh and life is fleet - ing And life is fleet -

f

ff

f

ff

ing —

ing —

Yea! life is fleet - ing.

Yea! life is fleet - ing.

pp

rall.

PPP

pp

rall.

PPP

mf

p

rall.

pp

f

pp

pp

pp

pp

pp



Come, blessed Savior.

(Ave, Maria.)

C. SAINT-SAËNS

Andante.

1st VOICE.

Come, bless - ed
A - - ve, Ma -

2^d VOICE.

Come, bless - ed
A - - ve, Ma -

Andante.

Sav - - ior, Grant us Thy bless - ing,
ri - - a gra - - ti - a ple - - na

Sav - - ior, Grant us Thy bless - ing,
ri - - a gra - - ti - a ple - - na

We im - plore Thee,
 Do - mi - nus te -

We im - plore, we im - plore Thee,
 Do - mi - nus te -

Come, wea - ry of striv - ing
 cum be - ne - dic - ta tu

Come, wea - ry of striv - ing
 cum be - ne - dic - ta tu

We kneel be - fore Thee, O bless - ed
 in mu - li - e - ri - bus et be - ne -

We kneel be - fore Thee, O bless - ed
 in mu - li - e - ri - bus et be - ne -

Sav - ior, Grant us now Thy peace and
dic - tus fruc - tus ven - tris tu - i

mer - cy. Je - sus. mer - cy. Souls faint with
Je - sus. Sanc - ta Ma -

Souls faint with long - ing, faint with
Sanc - ta Ma - ri - a Ma - ter long - ing, faint with long - ing,
ri - a Ma - ter De - i

long - ing, Pray — for Thy heal - ing balm of
De - i - ra pro no - bis pec - ca -

Pray — for Thy heal - ing balm of
O - ra pro no - bis pec - ca -

ff

heav'n - ly grace, Hear, O Lord, our
to - ri - bus, pec - ca - to - ri

dim.

heav'n - ly grace, O hear, O Lord, our
to - ri - bus, pec - ca - to - ri -

pp
 pray'r. Come, — bless - ed
bus. O - ra pro

pp
 pray'r. Come, — bless - ed
bus. O - ra pro

Sav - - ior, Grant us Thy
no - - bis o - - - ra pro

Sav - - ior, Grant us Thy
no - - bis o - - - ra pro

bless - - ing,
no - - - bis

bless - - ing,
no - - - bis

We wait be -
nunc et in

We wait be - fore Thee,
nunc et in ho - - - ra

fore Thee,
ho - - - ra

pp
Hear our hum - ble
mor - - - - - tis nos - - - - - ble

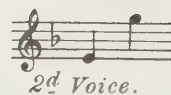
pp
Hear our hum - ble
mo - - - - - tis nos - - - - - ble

pray'r. A - - - - -
træ. A - - - - -

pray'r. A - - - - -
træ. A - - - - -

- - - - - men. _____
- - - - - men. _____

- - - - - men. _____
- - - - - men. _____



The Night is gone.

Gruss an Maria.

FRANZ ABT.

Moderato.

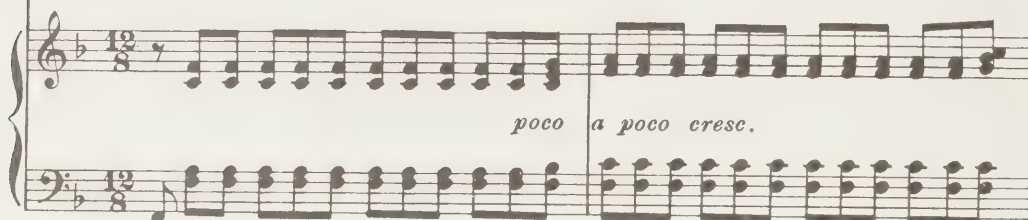
p *poco a poco cresc.*1st VOICE.

The night is gone,
At close of day,
Die Nacht ent-flieht,
Der A - bend sinkt,

The day is
We come to
der Mor-gen
ein Stern-lein

2^d VOICE.

The day is
We come to
der Mor-gen
ein Stern-lein



round,
care,
Thal;
mal;

The birds — on high — with
O Lord, — ac - cept — our
da sei — ge - grüsst — viel
da sei — ge - grüs - set

round,
care,
Thal;
mal;

The
O
da
da

marcato

mf

joy - ful sound, The birds — on high — with —
thank - ful pray'r, O Lord, — ac - cept — our —
tau - send-mal, da sei — ge - grüsst — viel —
oh - ne Zahl, da sei — ge - grüs - set —

birds — on high with joy - - - ful sound, with —
Lord, — ac - cept our thank - - - ful pray'r, our —
sei — ge - grüsst viel tau - - - send-mal, viel —
sei — ge - grüs - set oh - - - ne Zahl, ja —

joy - - ful sound, Are thrill-ing all the air *p* And
 thank - - ful pray'r, As kneel-ing at Thy feet, *f* We
 tau - - send mal, o Mut - ter uns'-res Herrn, du
 oh - - ne Zahl, o Mut - ter, die da wacht für

joy - - ful sound, Are thrill-ing all the air *p* And
 thank - - ful pray'r, As kneel-ing at Thy feet, *f* We
 tau - - send mal, o Mut - ter uns'-res Herrn, du
 oh - - ne Zahl, o Mut - ter, die da wacht für

p

sing - ing ev - 'ry-where, The Lord of love,
 joy - ful - ly re-peat, The Lord of love,
 schön-ster Mor - gen-stern! Das Glück-lein geht,
 uns im dunk - ler Nacht! Das Glück-lein geht,

sing - ing ev - 'ry-where, The Lord of love,
 joy - ful - ly re-peat, The Lord of love,
 schön-ster Mor - gen-stern! Das Glück-lein geht,
 uns im dunk - ler Nacht! Das Glück-lein geht,

pp

dim.

sends from a - bove Bless - - ings up -
Auf, - zum Ge - bet! *A* - - ve *Ma* -

sends from a - bove Bless - - ings up -
Auf, - zum Ge - bet! *A* - - ve *Ma* -

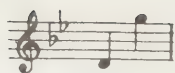
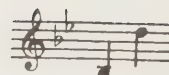
on us, Bless - - ings up -
ri - a! *A* - - ve *Ma* -

on us, Bless - - ings up -
ri - a! *A* - - ve *Ma* -

calando
on us.
ri - a!

calando
on us.
ri - a!

calando *morendo* *ppp*

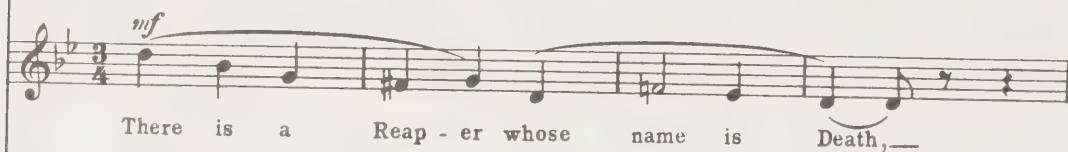
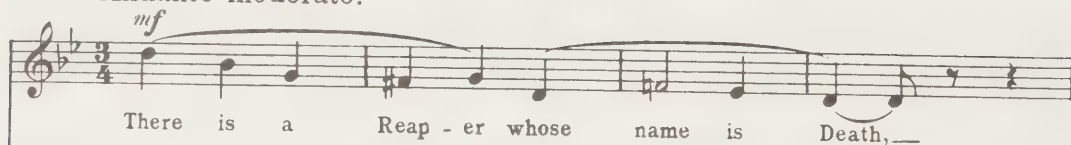
1st Voice.2^d Voice.

There is a Reaper.

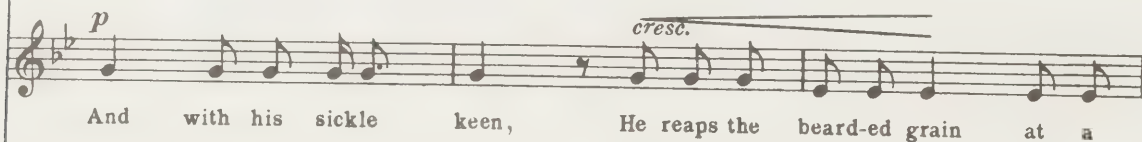
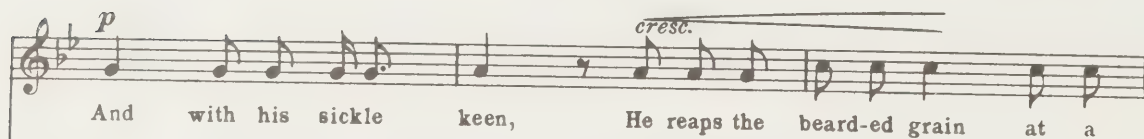
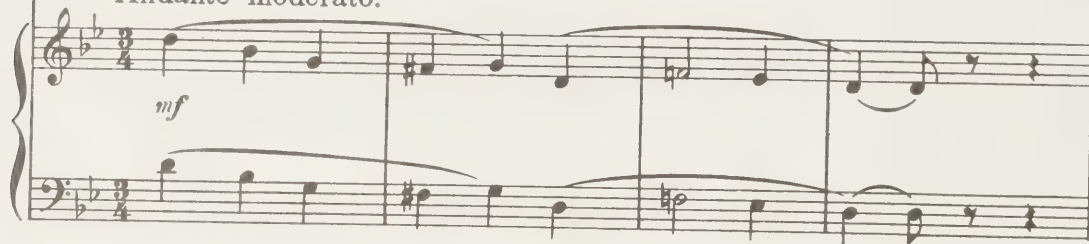
LONGFELLOW

CIRO PINSUTI.

Andante moderato.



Andante moderato.



sempre cresc.

breath, And the flow'rs that grow be - tween, And the

sempre cresc.

breath, And the flow'rs that grow be - tween, And the

sempre cresc.

cresc.

f *dim.*

flow'rs that grow be - tween.

f *dim.* *p con dolcezza*

flow'rs that grow be - tween. "Shall I have

f *dim.* *p rall.* *Poco meno mosso.* *pp armonioso*

Teo. *

nought that is fair?" said he; "Have

Teo. *

cresc. *p*

nought but the beard-ed grain? Though the breath of the flow'rs is

cresc. *dim.* *p*

sweet — to me, I — will give them all back — a -

f dim. *riten.*

gain, I — will give them all back a - gain.'

cresc. *f dim.* *p rall. col canto* *pp*

Tempo I.

He gazed at the flow - ers with tear - ful eyes, — He

He gazed at the flow - ers with tear - ful eyes, — He

Tempo I.

mf *p*

kissed their droop - ing leaves; It was for the Lord of

kissed their droop - ing leaves; It was for the Lord of

cresc.

Par - a-dise He bound them in his sheaves, — He

Par - a-dise He bound them in his sheaves, — He

cresc.

f *dim.* *Poco più mosso. con espress.*

bound them in his sheaves. "The Lord has need of these

bound them in his sheaves.

f *dim.* *p* *Poco più mosso.*

flow - 'rets gay," The Reap - er said, and

smiled, "Dear to - kens of the earth are

they — Where he was once a child. They

rall. *dolce*

rall. col canto

shall all bloom in fields of light, Trans-plant-ed by my

p *cresc.*

care, And Saints, up - on their gar-ments white, These

cresc. *cresc.*

sa cred-blos-soms wear."

f

dim.

pp *dolce* Andante moderato.
And the moth - er gave in —

pp *pp dolce* And the moth - er gave in —

rall. *pp* *rit.* *pp dolcissimo* Andante moderato.

tears and pain, The flow'rs she most did love; She

tears and pain, The flow'rs she most did love; She

cresc.

knew she should find them all a-gain In the fields of—light a -

cresc.

knew she should find them all a-gain In the fields of—light a -

cresc.

mf e cresc.

bove. O not in cru-el-ty, not in

bove.

mf e cresc.

f *cresc.*

wrath The Reap - er came that—

cresc.

O not in cru-el-ty, not in wrath The Reap-er came that

f *cresc.*

day; 'Twas an an - gel vis - it - ed the

day; 'Twas an an - gel vis - it - ed the

f *riten.*

green earth And took the flow'rs a

green earth And took the flow'rs a

dim. *p*

way, And took the flow'rs a

way, And took the flow'rs a

f *dim.* *p*

cresc. *dim.*

way, And took the flow'rs a - way, And

way, the flow'rs a - way, And took the

8

cresc. *dim.*

p rall. assai

took the flow'rs a - way, a -

p rall. assai

flow'rs, the flow'rs a - way, And took the flow'rs,

p *pp rall. assai*

pp morendo *pp*

way, a - way!

pp morendo *pp*

— and took the flow'rs a - way!

8

sempre rall. *pp rall. e morendo* *ppp*



It is of the Lord's great mercies.

B. MOLIQUE.

Allegro. $\text{♩} = 76$

1st VOICE.

2^d VOICE.

It is of the Lord's great mer - cies that

p

It is of the Lord's great mer - cies that

we are not con - sum - ed,

we are not con - sum - ed,

be - cause His com - pas - sions

be - cause His com - pas - sions

fail not, be - cause His compas-sions fail not, and His lov - ing

fail not, be-cause His com - pas - sions fail not, and His

kind - ness is great to - ward us, and His lov - ing

lov - ing kind-ness is great to - ward us, and His lov-ing

kind - ness is great to - ward us.

kind - ness is great to - ward us.

I call - ed up - on the Lord, and He sav - ed me

p

I cried un-to Him, and He de

out of all my trou - bles,

liv - er - ed me from all my fears,

The sor - rows of death com-pass-ed

He lift-ed me up from the gates of

me, I was brought low and He help-ed me,

death, and re-deem-eth my life from de-struction, O how good is the

O how good is the

Lord un-to the soul that seek-eth Him.

Lord un-to the soul that seek-eth Him. It

It is of the Lord's great mer - cies that

is of the Lord's great mer - cies that we are not con - sum - ed,

p

we are not con - sum - ed, be - cause His com-pas-sions fail not, and His

be - cause His com-pas-sions fail _____ not, and His

f

lov - ing kind - ness is great to - ward us, His

lov - ing kind - ness is great to - ward us, His

p *f*

mf

lov - ing kind - ness is great to - ward us.

mf

lov - ing kind - ness is great to - ward us. Un - to

Un - to Thee do we give thanks O God, un - to

Thee, un - to Thee do we give thanks O God, un - to Thee, un - to

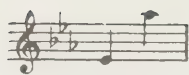
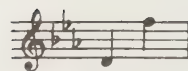
Thee do we give thanks, do we give thanks, do we give thanks.

Thee do we give thanks, do we give thanks, do we give thanks.

p

O God.

O God.

1st Voice.2^d Voice.

I waited for the Lord.

Ich harrete des Herrn.

F. MENDELSSOHN.

Andante.

1st VOICE.

I wait - ed for the Lord, He in - clin - ed un - to
 Ich har - re-te des Herrn und er neig - te sich zu

2^d VOICE.

me, He heard my com - plaint, He heard my com-plaint. I
 mir, und hör - te mein Fleh'n, und hör - te mein Fleh'n. Ich

wait - ed for the Lord, He in - clin - èd un - to me, He heard my com -
 har - re - te des Herrn und er neig - te sich zu mir, und hör - te mein

plaint, He heard my com - plaint, Oh bless'd are they that hope and trust in the
 Fleh'n, und hör - te mein Fleh'n. Wohl dem, der sei - ne Hoff - nung setzt auf den

Lord,
 Herrn!

I
 Ich

I wait - ed for the Lord, — He in - clin - ed un - to me —
Ich har - re - te des Herrn — und er neig - te sich — zu mir, —

wait - ed for the Lord, He in - clin - ed un - to me, He heard my com -
har - re - te des Herrn under neig - te sich zu mir, und hör - te mein

— and He heard my com - plaint, I wait - ed for the
— und er hör - te mein Fleh'n. Ich har - re - te des

plaint, He heard my com - plaint I wait - ed for the Lord, He in -
Fleh'n, und hör - te mein Fleh'n. Ich har - re - te des Herrn und er

Lord, He in - clin - ed un - to me, He heard, He heard my com -
Herrn und er neig - te sich zu mir, und hör - te, hör - te mein

clin - ed un - to me, He heard my com - plaint, He heard my com -
neig - te sich zu mir, und hör - te mein Fleh'n, und hör - te mein

plaint, *Fleh'n.* Oh bless'd are they that trust in the Lord,
sf Der sei-ne Hoffnung setzt auf den Herrn,

plaint, Oh bless'd are they that hope and trust in the Lord,
sf *Fleh'n.* Wohl dem, der sei-ne Hoff - nung setzt auf den Herrn,

are they that hope — and —
 der sei - ne Hoff - nung

are they that hope — and —
 der sei - ne Hoff - nung

cresc. *dim.* *p* *pp*

trust, they that hope and trust in Him, in Him —
 setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn,

trust, they that hope and trust in Him, in Him — are they that
 setzt, sei - ne Hoff - nung setzt auf ihn, auf ihn, — der sei - ne

— are they that hope — and trust — in the Lord; I
 — der sei-ne Hoff - nung setzt — auf den Herrn. Ich

hope — and trust — in Him, in Him; I
 Hoff - nung setzt — auf ihn, auf ihn. Ich

cresc.

cresc.
 wait - ed for the Lord, I wait - ed for the Lord,
 har - re-te des Herrn, er neig - te sich zu mir,

cresc.
 wait - ed for the Lord, I wait - ed for the Lord, He
 har - re-te des Herrn, er neig - te sich zu mir, und

p *cresc.*

He heard my com-plaint, Oh bless'd are they —
 und hör - te mein Fleh'n. Wohl dem, der sei -

heard my com-plaint, Oh bless'd are
 hör - te mein Fleh'n. Wohl dem, der

p *dim*

— that hope and trust in the Lord, Oh bless'd are they that
 - - ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

they that hope and trust in the Lord, Oh bless'd are they that
 sei - ne Hoffnung setzt auf den Herrn! Wohl dem, der sei - ne

p *f*

p *cresc.*

hope and trust, Oh bless'd are they that hope and
 Hoff - - - nung, wohl dem, der sei - ne Hoff-nung

p *cresc.*

hope and trust, Oh bless'd are they that hope and
 Hoff - - - nung, wohl dem, der sei - ne Hoff-nung

p *cresc.*

f *cresc.*

trust in the Lord, trust in the Lord,
 setzt auf den Herrn, setzt auf den Herrn,

f *cresc.*

trust in the Lord, trust in the Lord,
 setzt auf den Herrn, setzt auf den Herrn,

f *cresc.*

sf

trust in the Lord. the Lord.
setzt auf den Herrn, den Herrn!

ff *dim.*

I wait - ed for the Lord, the
Ich har - re - te des Herrn, des

I wait - ed for the Lord, the
Ich har - re - te des Herrn, des

p

Lord, He in - clin - ed un - to me, to
Herrn, er neig - te sich zu mir, zu

Lord, He in - clin - ed un - to me, in - clin - ed un - to
Herrn, er neig - te sich zu mir, er neig - te sich zu

p

me, Oh bless'd are they that hope and trust, that
 mir. Wohl dem, der sei-ne Hoffnung, sei-ne

me, Oh bless'd are they that hope and trust, that
 mir. Wohl dem, der sei-ne Hoffnung, sei-ne

pp *pp*

hope and trust in Him.
 Hoff - - nung setzt auf ihn!

hope and trust in Him.
 Hoff - - nung setzt auf ihn!

p

pp

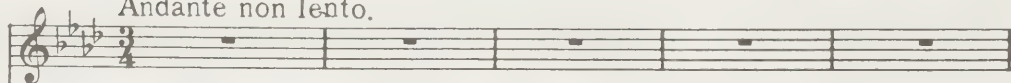
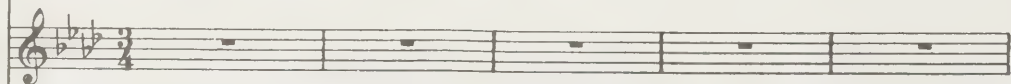
1st Voice.2^d Voice.

The Lord is my Shepherd.

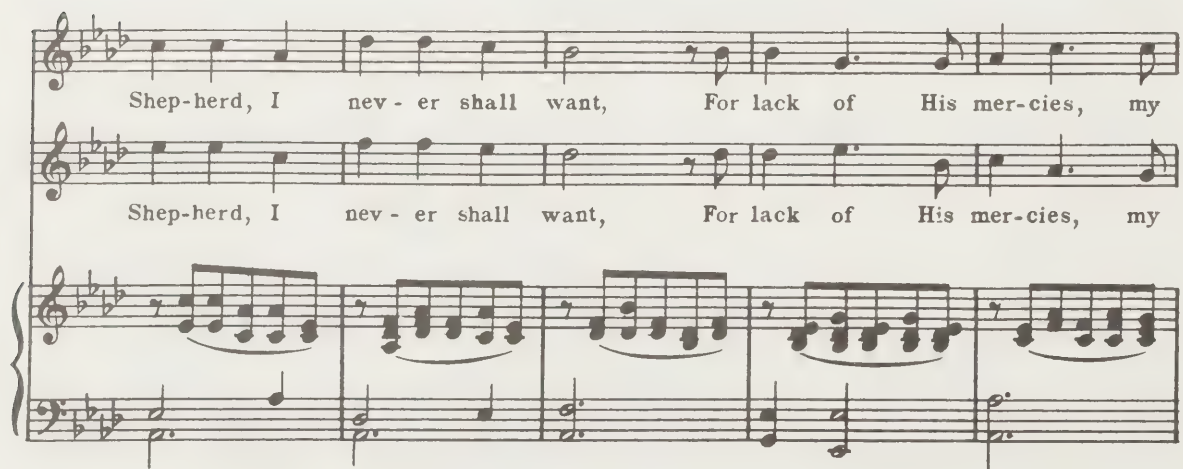
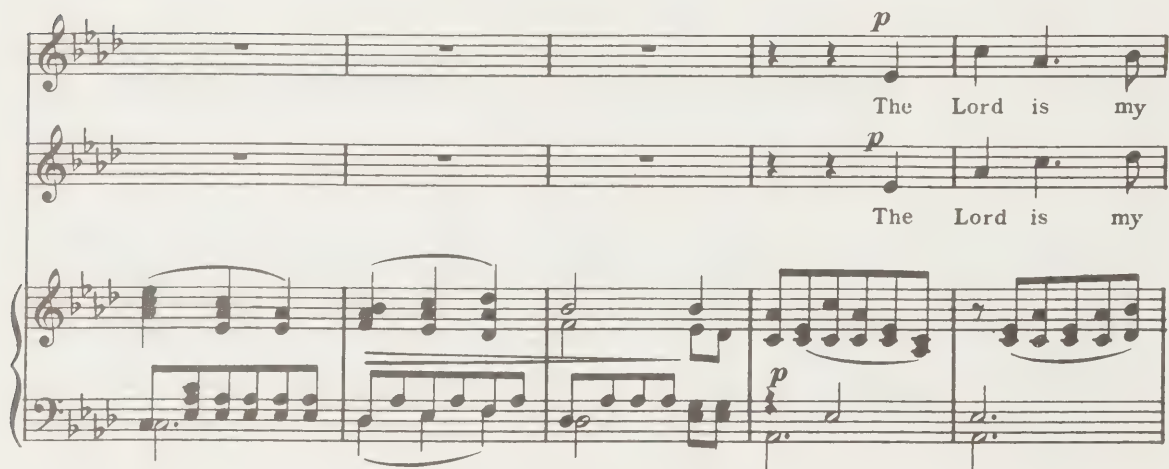
W. S. PASSMORE.

HENRY SMART.

Andante non lento.

1st VOICE.2^d VOICE.

Andante non lento. ♩ = 69



cresc.

soul shall not pant;— In pleas - ant green past-ures I dai - ly a -

cresc.

soul shall not pant;— In pleas - ant green past-ures I dai - ly a -

bide, He leads me the peace-ful still wa - ters be - side. — My

bide, He leads me the peace-ful still wa - ters be - side. —

f

p

soul — He re - stor - eth, and for His Name's sake, The path of true

right - eous-ness bid — me, bids me to take; Yea, though I pass

Yea, though I pass through death's dark

f

through death's dark shade, I will not by e - vil be
val - ley and shade, I will not by e - vil be ev - er dis -

cresc.

cresc.

cresc.

ev - er dis - may'd, by e - vil be ev - er dis may'd. The
may'd, I will not by e - vil be ev - er dis may'd. The

f

p

f

p

Lord is my Shep-herd, I nev - er shall want!
Lord is my Shep-herd, I nev - er shall want!

rit.

colla voci

pp

pa tempo

Empty musical staves for piano accompaniment.

p

For thou art my Shep-herd and with me al - way, Thy

p

For thou art my Shep-herd and with me al - way, Thy

cresc.

rod and Thy staff are my com - fort and stay;— My ta - ble Thou

cresc.

rod and Thy staff are my com - fort and stay;— My ta - ble Thou

spred-est in pres - ence of — foes, My head Thou a - noint-est, my

spred-est in pres - ence of — foes, My head Thou a - noint-est, my

cup o - ver - flows;

cresc.

cup o - ver - flows; Thy good-ness and mer - cy shall fol low me still, While

p

My spir - it shall
life's earn-est du-ties I dai - ly ful-fil; Till joy - ous my spir- it shall

claim its re - ward, And dwell ev - er - more in the
claim its re - ward, And dwell ev - er - more in the house of the

house of the Lord, ev - er - more in the house of the Lord! The
Lord, and dwell ev - er - more in the house of the Lord! The

Lord is my Shepherd, I nev-er shall want!
Lord is my Shepherd, I nev-er shall want!



What grief can try me, O Lord.

CH. GOUNOD.

Moderato.

1st Voice.

p

What grief can

Ed. * Ed. *

try me, O Lord? My heart is Thine — a -

Ed. * Ed. * Ed. *

lone. My will is lost in Thine and

Ed. * Ed.

fol - lows blind - - ly, And ev - 'ry thought is Thine

dim. *p*

own, ——— All a - round I

see, and high a - bove ——— me Thy

won - drous works of love Which ev - 'ry doubt re - move And

cresc.

so, I love Thee.

p *pp*

2^d Voice.

What grief can try me, O Lord? My heart is

pp

Thine — a - lone . My will is

cresc. *dim.* *p*

lost in Thine and fol - lows blind - - ly, And ev - 'ry

cresc. *dim.* *p*

thought is Thine own, ———

p

All a - round I

see, and high a - bove ———

cresc.

me Thy won - drous works of love, Which ev - 'ry

cresc.

First system of the musical score. The vocal staves show the lyrics: "All a -", "doubt re - move And so I love Thee". The piano accompaniment includes dynamic markings: *dim.*, *p*, *pp*, and *p*.

Second system of the musical score. The vocal staves show the lyrics: "round me, and high a - bove me", "All a - round me, and high a -". The piano accompaniment includes dynamic markings: *cresc.*, *p*, and *cresc.*.

Third system of the musical score. The vocal staves show the lyrics: "Thy won - drous works of love Which", "bove me Thy won - drous works of love Which". The piano accompaniment includes dynamic markings: *cresc.*, *f*, and *f*. The key signature changes to D major.

dim. *p*

ev - 'ry doubt re - move _____ Thy won - drous works of

dim. *p*

ev - 'ry doubt re - move _____ Thy won - drous works of

pp

love, And so I love Thee .

pp

love, And so I love Thee .

pp

What grief can try me, O

pp

What grief can try me, O

Lord? My heart is Thine_____ a - lone,_____

Lord? My heart is Thine_____ a - lone,_____

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are "Lord? My heart is Thine_____ a - lone,_____".

My will_____ is lost,_____ My will_____

My will is lost,_____ My

The second system continues the musical score. The vocal staves have the lyrics "My will_____ is lost,_____ My will_____". The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics for the second vocal part are "My will is lost,_____ My".

_____ is lost_____ in Thine and fol - lows blind -

will is lost in Thine and fol - lows blind -

The third system concludes the musical score. The vocal staves have the lyrics "_____ is lost_____ in Thine and fol - lows blind -" and "will is lost in Thine and fol - lows blind -". The piano accompaniment includes a *f* (forte) marking. The lyrics for the second vocal part are "will is lost in Thine and fol - lows blind -".

ly, And ev - 'ry thought is Thine own, And ev - 'ry

ly, And ev - 'ry thought is Thine own, And ev - 'ry

dim. *p*

thought is Thine own. All a -

thought is Thine own. All a - round me

round me And high a - bove me Thy

And high a bove - - me Thy won -

*Un poco riten.
cresc.*

won - drous works of love _____ Which ev - 'ry

_____ drous works of love _____ Which ev - 'ry

cresc.

p *cresc.*

dim. *p* *p*

doubt re - move And so _____ I love Thee, So

dim. *p* *p*

doubt re - move And so _____ I love Thee, So

dim. *p* *pp*

p

I _____ love Thee . _____

p

I _____ love Thee . _____

pp *pp*

pp



Weep, Children of Israel!

Weint, Kinder von Israel!

B. MOLIQUE.

Andante non troppo.

1st VOICE.2^d VOICE.

pp

Weep,
Weint,

weep for Him, the Man of God, Who died that man thro' Him might
weint um ihn, den Gottesmann! Ins Todes-thal sank er hin -

live, Thro' death's dark vale a-lone He trod, E-ter-nal
ab, doch Keiner wohl euch zeigen kann den Ra-sen

mf

life to us to give.
 ü - ber sei - nem Grab.

life to us to give.
 ü - ber sei - nem Grab.

Weep, chil - dren of
 Weint, Kin - der von

segue

Weep, chil - dren of Is - ra - el, weep!
 Weint, Kin - der von Is - ra - el, weint!

Is ra el, chil - dren of Is - ra - el, weep! His
 Is - ra - el, Kin - der von Is - ra - el, weint! War

His words re - fresh the wea - ry
 War sei - ne Leh - re nicht wie

words re - fresh the wea - ry heart, His
 sei - ne Leh - re nicht wie Thau? Sein

heart,
Thau?

His love a - bounds in mer - cies
Sein Wort wie Re - gen für das

love a - bounds in mer - cies rare,
Wort wie Re - gen für das Feld,

rare, He will pro - tect from the fi - ery dart, And lead to
Feld, von Gott ge - sandt der dür - ren Au'? O, nie - mals

He will pro - tect from the fi - ery dart, And lead to
von Gott ge - sandt der dür - ren Au'? O, nie - mals

heav'n - ly man-sions fair.
kommt euch solch ein Held!

Weep, chil-dren of Is - ra-el,
Weint, Kin-der von Is - ra-el,

heav'n - ly man-sions fair.
kommt euch solch ein Held!

Weep, chil-dren of
Weint, Kin-der von

mf *segue*

chil - dren of Is - ra - el, weep! Re - mem - ber ye His part - ing
 Kin - der von Is - ra - el, weint! Ge - den - ket, wie an Jor - dans

Is - - ra - el, weep! Re - mem - ber ye His part - ing
 Is - - ra - el, weint! Ge - den - ket, wie an Jor - dans

p

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

cry, His mes - sage sweet up - on the tree, This day in Par - a - dise on
 Strand erscholl sein rüh - rend Ab - schied - lied, wie er, in das ge - lob - te

p

high, E'en thou, e'en thou shalt be with me.
 Land hin - schau - end, dank - er - füllt ver - schied!

high, E'en thou, e'en thou shalt be with me.
 Land hin - schau - end, dank - er - füllt ver - schied!

f *fz* *p*

Weep, chil - dren of Is - - ra - el,
 Weint, Kin - der von Is - - ra - el,
 Weep, chil - dren of Is - ra - el, chil - dren of Is - ra - el,
 Weint, Kin - der von Is - ra - el, Kin - der von Is - ra - el,
 segue

weep! Yet we be - lieve that He a - rose, And
 weint! Nicht ging wie An - dre er zur Ruh', nicht
 weep! Yet we be - lieve that He a -
 weint! Nicht ging wie An - dre er zur

sits up - on the heav'n - ly throne,
 Staub und A - sche wur - de er:
 rose, And sits up - on the heav'n - ly
 Ruh', nicht Staub und A - sche wur - de

And longs to wel - come e - ven those whose hearts are sin - sick,
ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn

throne, And longs to wel - come e - ven those whose hearts are sin - sick,
er: ver-klärt ent-schwand er, wie im Nu, und Kei - ner sah ihn

fz

safe at home. Weep, chil - dren of Is - ra-el,
je - mals mehr! Weint, Kin - der von Is - ra-el,

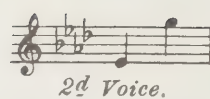
safe at home. Weep, chil - dren of Is - ra-el, weep, chil - dren of
je - mals mehr! Weint, Kin - der von Is - ra-el, weint, Kin - der von

p *f* *segue*

chil - dren of Is - ra-el, weep!
Kin - der von Is - ra-el, weint!

Is - ra - el, weep!
Is - ra - el, weint!

pp



Angels are singing

Wollt ihr die Engelein hören im Chor.

FRANZ ABT.

Andantino.

1st VOICE. *mf*

An - gels are sing - ing in
 So shall we faith - ful a -
 Wollt ihr die En - ge - lein
 Win - ket die Son - ne dann

2^d VOICE. *mf*

An - gels are sing - ing in
 So shall we faith - ful a -
 Wollt ihr die En - ge - lein
 Win - ket die Son - ne dann

rap - ture on high, Glo - - ry to
dore our great Lord, Come let us
hö - ren im Chor, geht in den
schei - dend hin - auf, neh - men sie

Je - sus, O hear the glad cry,
serve Him and fol - low His word,
Tan - nen-hain, lau - schet em - por;
him - mel-an wie - der den Lauf;

Glo - ry to Je - sus their
Serve Him and fol - low His
wollt ihr sie hö - ren im
win - ket die Son - ne hin -

cry, word, Glo - - ry to Je - sus, O
 Chor, Come let us serve Him and
 auf, geht in den Tan - nen-hain,
 neh - men sie him - mel - an

hear the glad cry.
 fol - low His word.
 lau - schet em - por,
 wie - der den Lauf;

hear the glad cry. Sor - row and
 fol - low His word. Then when He
 lau - schet em - por, wenn sich die
 wie - der den Lauf; a - ber im

8.....

pp

sigh - ing are ev - er more van - - ished,
 takes us a - bove to His Glo - - ry,
 Zweig' im Schlaf schci - nen zu bie - - gen
 Her - zen dir klin - get es wie - - der:

8.....

Sick - ness and dy - ing are ev - er more
 We will be hap - py in tell - ing the
 und drauf die En - ge - lein sin - gend sich
 Hör - test der En - gel - schaar himm - li - sche

8.....

San - - ished, Glo - ry to Je - sus, Whose
 sto - - ry, Glo - ry to Je - sus, Whose
 wie - - gen, wenn sich die Zweig' im Schlaf
 Lie - - der; a - ber im Her - zen dir

8.....

death hath re - deem'd us, Glo - ry to
 death hath re - deem'd us, Glo - ry to
 schei - nen zu bie - - gen, und drauf die
 klin - get es wie - - der: Hör - test der

8.....

Je - sus, Whose death hath re - deem'd *poco rit.*
 Je - sus, Whose death hath re - deem'd
 En - ge - lein sin - gend sich wie - - -
 En - gel - schaar himm - li - sche Lie - - -

p

Je - sus, Whose death hath re - deem'd *poco rit.*
 Je - sus, Whose death hath re - deem'd
 En - ge - lein sin - gend sich wie - - -
 En - gel - schaar himm - li - sche Lie - - -

p

poco rit.

p

us.
us.
gen.
der.

p

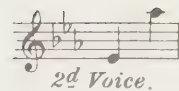
us.
us.
gen.
der.

a tempo

a tempo



1st Voice.



2d Voice.

Far from my Heavenly Home.

Poem by Rev. HENRY FRANCIS LYTE.

WILLIAM G. HAMMOND.

Andante con moto.



Soft Ped. 16ft.

1st VOICE.

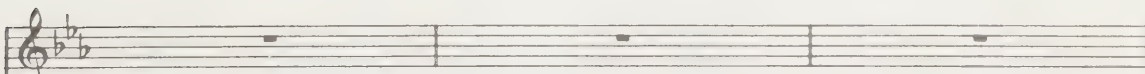
With deep feeling.



2d VOICE.



Far from my heav'n - ly home, — Far from my Fa - ther's



breast, — Faint - ing I cry — blest spir - it, come, And



My spir - it home - ward

speed me to my rest.

turns, _____ And fain would thith - er flee. _____

My heart, O Zi - on, droops and yearns, When I re - mem - ber

My heart, O Zi - on, yearns, When I re - mem - ber

p

p

mf *f* *dim.* *p*

p

ten.

*thee, _____ When I _____ re - mem - ber thee.

ten.

thee, _____ When I _____ re - mem - ber thee.

cresc.

mf

To

dim.

animato

animato

thee, to thee I press, _____ A dark and toil - some

mf animato

To thee I press, _____ A dark and toil - some

add Oboe

road, _____ To thee, to thee I press, _____ A *dim.*

road, _____ To thee I press, _____ A *dim.*

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The vocal staves have lyrics: "road, _____ To thee, to thee I press, _____ A" and "road, _____ To thee I press, _____ A". The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

dark and toil - some road, _____ When shall I

dark and toil - some road, _____ When shall I

The second system of the musical score. The vocal staves continue with the lyrics: "dark and toil - some road, _____ When shall I" and "dark and toil - some road, _____ When shall I". The piano accompaniment continues with similar patterns. Dynamics include *p* (piano).

sempre p

pass through this wil - - - der - ness And

pass through this wil - - - der - ness And

The third system of the musical score. It begins with the instruction *sempre p* (piano). The vocal staves continue with the lyrics: "pass through this wil - - - der - ness And" and "pass through this wil - - - der - ness And". The piano accompaniment features a more complex, arpeggiated pattern in the right hand. Dynamics include *p* (piano).

reach the saints a - - bode,

And reach the saints a -

rit.
bode. God of our life be near,

rit.
bode. God of our life be

On thee our hopes we cast, —

ten.
f
near, be near, — On thee our hopes we cast, —

cresc. Oh guide us through the des - ert here, — And bring us home at
cresc. *animato*
Oh guide us through the des - ert here, And bring us home at
animato

last, — Oh guide us through the wil - der - ness, And
last, — Oh guide us through the wil - der - ness, —

allargando

bring us home

and bring us home

at last,

at last,

at last.

at last.



Love Divine! all love excelling.

JOHN STAINER.

Allegretto. (♩ = 100)



1st VOICE *p* Love Di - vine! all love ex - cell - ing, Joy of *cresc.*

2^d VOICE *p* Love Di - vine! all love ex - cell - ing, Joy of *cresc.*

Heav'n to earth come down, Fix in us Thy hum - ble

Heav'n to earth come down, Fix in us Thy hum - ble

p

pp dwell-ing, All Thy faith-ful mer - cies crown.

pp dwell-ing, All Thy faith-ful mer - cies crown.

pp

mf Pure, un - bound-ed love Thou

Je - sus! Thou art all com - pas-sion,

mf

art; Vis - it us with Thy sal - va - tion, En - ter

Vis - it us with Thy sal - va - tion, En - ter

ev - 'ry tremb - ling heart. Love di - vine!

ev - 'ry tremb - ling heart, Love di - vine! Love di -

Love di - vine! Love di - vine! all love ex - cell - ing, Joy of

vine! Love di - vine! all love ex - cell - ing, Joy of

Heav'n to earth come down, Fix in us Thy hum - ble

Heav'n to earth come down, Fix in us Thy hum - ble

p

pp *rall*
dwell - ing, All Thy faith - ful mer - cies crown.

pp *rall*
dwell - ing, All Thy faith - ful mer - cies crown.

Poco allegro. ♩ = 120

mf
Come, Al -

Poco allegro. ♩ = 120

cresc.

might - y, to de - liv - er; Let us all Thy grace re -

mf
Hast - en to re - turn and nev - er, Nev - er
ceive,

more Thy tem - - ple leave, - Thee we would be al - ways
Thee we would be al - ways

bless - ing, Serve Thee as Thy hosts a - bove Pray, and
 bless - ing, Serve Thee as Thy hosts a - bove

praise Thee with - out ceas - ing, *dim* Glo - ry in Thy per - fect
 Glo - ry in Thy per - fect *dim*
dim *colla voce*

Love.
 Love. *mf* Come, Al - might - y, to de -
mf

p
Hast - en

liv - er; Let us all Thy grace re - ceive, -

cresc.
to re - turn, and nev - er, Nev - er - more Thy tem - ple

cresc.
Nev - er - more Thy tem - ple

cresc.

dim *p*
leave, nev - er - more Thy tem - ple leave, nev - er - more Thy tem - ple

p
leave, nev er more Thy tem - ple

dim *p*

leave, nev - er - more, nev - er - more. *pp*

leave, nev - er - more, nev - er - more, nev - er - more. *pp*

pp

Tempo I

cresc. Love Di - vine! all love ex - cell - ing, Joy of

cresc. Love Di - vine! all love ex - cell - ing, Joy of

pp

dim Heav'n to earth come down, Fix in us Thy hum - ble

dim Heav'n to earth come down, Fix in us Thy hum - ble

dim

cresc.
dwell - ing, All Thy faith - ful mer - cies crown. Je - sus! Thou art all com -
dwell - ing, All Thy faith - ful mer - cies crown.

pas - sion, *f* Vis - it
mf Pure, un - bound - ed love Thou art, *cresc.* *f* Vis - it

dim *p*
us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart. Love Di -
dim us with Thy sal - va - tion, En - ter ev - 'ry tremb - ling heart.
dim *p*

vine! Love Di - vine!

Love Di - vine! Love Di - vine!

cresc

pp ad lib. Love Di - vine! *cresc. 3* Love_ Di - vine!_ *pp* Love_ Di -

pp Love Di - vine! *cresc. 3* Love_ Di - vine!_ *pp* Love_ Di -

a tempo vine!

a tempo vine!

a tempo *p* *dim* *pp*



Forsake me not.

SPOHR.

Larghetto. ♩ = 76.

1st VOICE.

2^d VOICE.

Larghetto. ♩ = 76.

For-

sake—— me not in this dread hour, O God most

p

mer - ci-ful! Thou art my hope,

Thou art my hope, O Lord give

ear un - to my pray'r.

For -

sake — me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,

Thou art my hope, O Lord give

ear un - to ——— my pray'r.

pp

spare thy serv - ant, O spare thy serv -

O spare thy serv - ant, O

ant, and cast him not, O cast him not a -

spare thy serv - ant, and ——— cast ——— him not a -

way, O spare thy serv - ant, cast him not a - way;

way, O spare thy serv - ant, cast him not a - way: If

cresc. *dim.* *p*

if thou for - sake me, with - er shall I

thou for-sake me, with - er shall I

cresc.

flee? No friend is nigh, no arm to

flee? No friend is nigh, no arm to

f *dim.* *pp*

save, but on - ly Thou, but on - ly Thou, Al-mighty Lord_ of

save, but on - ly Thou, but on - ly Thou, Al-mighty Lord_ of

hosts. For -

hosts .

sake_ me not in this dread hour, O God most

mer - ci-ful, Thou art my hope,

Thou art my

Thou art my hope: O Lord give

hope, Thou art my hope: O

ear un - to my pray'r: O

Lord give ear un - to my pray'r:

spare thy serv - ant, O spare thy serv -

O spare thy serv - ant and

ant and _____ cast _____ him not a -

_____ cast him not _____ a

way, O spare thy serv - ant, cast him not a -

way, O spare thy serv - ant, cast him not a -

cresc.

way: if

way: if Thou for - sake me

p

Thou for - sake me Whith - er shall I flee! In

Whith - er shall I flee! In

p

cresc. *dim.*

Thee O Lord, in Thee O Lord, I trust in Thee, O

Thee O Lord, in Thee O Lord, I trust in Thee, O

pp

cresc.

Lord, I trust a - lone in Thee, in Thee a - lone, in Thee a - lone, O —

p *cresc.*

Lord, I trust a - lone in Thee, in Thee a - lone, in Thee a - lone, O —

p *cresc.* *cresc.*

dim.

Lord, in Thee a - lone, I trust a - lone — in Thee.

dim.

Lord, in Thee a - lone, I trust a - lone — in Thee.

dim. *p*

morendo

f



They shall hunger no more.

A. R. GAUL.

Allegretto.

1st VOICE. They shall hun-ger no more, they shall hun - ger no

2d VOICE.

Allegretto. ♩ = 108.

more, Neither shall they thirst a - ny

They shall hun-ger no more, they shall hun - ger no more, Neither shall they thirst a - ny

p more, not thirst, neither shall they thirst a - ny *p* more, not thirst,

p more, not thirst, neither shall they thirst a - ny *p* more, not thirst,

They shall hun - ger no more, shall hun - ger no more, shall

They shall hun - ger no more, shall hun - ger no more, shall

legato

hun - ger no more, nei - ther thirst, neither shall the sun light on them

hun - ger no more, nei - ther thirst, neither shall the sun light on them

a - ny more, nor a - ny heat, nor a - ny

a - ny more, nor a - ny heat, nor a - ny

rall. *atempo*

heat, nor a - ny heat. And

rall. *atempo*

heat, nor a - ny heat. And He that sit - teth on the throne,

He that sit - teth on the throne shall dwell a-mong them, shall

shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne,

shall dwell a-mong them, shall

shall dwell a-mong them, shall

dwell, shall dwell a - mong them, shall dwell a-mong them,

dwell a-mong them, And He that sit - teth on the throne

shall dwell a-mong them, shall

atempo

They shall hun - ger no more, they shall hun - ger no

rall. *atempo*

dwell, shall dwell a - mong them.

rall. *atempo*

more, nei-ther

They shall hun - ger no more, they shall hun - ger no more, nei-ther

shall — they thirst, shall they thirst a - ny more, nei-ther shall — they thirst

shall they thirst, shall they thirst a - ny more, nei-ther shall — they thirst

rall.
a - ny more.

rall.
a - ny more.

rall. *allegro* *rall.*



1st Voice.



2^d Voice.

151

Children blessed of the Lord.

O wie selig ist das Kind.

F. MENDELSSOHN.

Allegretto non troppo.

1st VOICE.

Chil - dren blessed of the
O wie se - lig ist das

Lord, Ev - er bless - ed, ev - er bless - ed, By His heavn - ly love pro -
Kind, o wie se - lig, o wie se - lig, das der Herr in Schutz ge -

tect - ed, Fear - ing the Lord, Heed - ing His word, Shield - ed by Him and daily di -
nom - men, denn Kin - der, die ihm folg - sam sind, lässt er zu sei - nem Frie - den

rect - ed. Go thro' the world, To do His will be -
kom - men. Sie blü - hen still, ent - fal - ten sich zum

2^d VOICE.

Children bless - ed of the Lord, Ev - er bless - ed, ev - er
O wie se - lig ist das Kind, o wie se - lig, o wie

cresc.

low — Safe in His ten - der love, En - joy - ing its pleasures, en - during its woe —
 Heil, — vom Herrn ge - schützt, nichts kann sie stö - ren, und al - ler Fein - de Pfeil —

bless - ed By His heav'n - ly love pro - tect - ed, Fear - ing the Lord Heed - ing His
 se - lig, das der Herr in Schutz ge - nom - men, denn Kin - der, die ihm folg - sam

— Re - mem - bering ev - er it — is from a - bove.
 — wird from - me Un - schuld nicht ver - seh - ren.

word Shield - ed by Him and dai - ly di - rect - ed.
 sind, lässt er zu sei - nem Frie - den kom - men.

cresc. *dim.* *p* *cresc.*

So,
So

So,
So

cresc. *fz*

fair as the lil - ies white With fond hearts ev - er glad - ly bring - ing, Prais -
 seh'n wir im stil - len Thal ei - ne Li - lie rein sich ent - fal - ten sanft

— es to God on high, Prais - es to God, Prais - es to
 — ander Son - ne Strahl; sie ist be schützt vorwil - der

— es to God on high, Prais - es to God, Prais - es to
 — ander Son - ne Strahl; sie ist be schützt vorwil - der

God ev - er sing - ing. Chil - dren
 Stür - me Ge - wal - ten. O wie

God ev - er sing - ing. Go thro' the
 Stür - me Ge - wal - ten. Sie blü - het

cresc. *sf*

bless - ed of the Lord Ev - er bless - ed, ev - er bless - ed By His
 se - lig ist das Kind! O wie se - lig, o wie se - lig, das der

world, still go, so bless - ed, Go thro' the world, un - taint - ed, free from sin, — En -
 ein - sam auf, ent - fal - tet sich zum Heil, vom Herrn be - schützt, nichts kann sie

Heav'n - ly love pro - tect - ed, Shield - ed by Him Who knows your hearts' —
 Herr in Schutz ge - nom - men, es wird zu sei - nem Frie - den kom -

dur - ing its woe, en - dur - ing its woe. In - crease in
 stö - ren, und al - ler Fein - de gift' - gen Pfeil. kann ih - re

cresc.

— de - sires, Prais - ing Him a - bove.
 — men, Frie - den kom - men.

wis - dom and in - crease — in love.
 Rein - heit nicht ver - seh - ren.

cresc.

O — how blest — are ye!
Sel' - ge, sel' - ge Zeit!

O — how blest are ye!
Sel' - ge, sel' - ge Zeit!

pp *cresc.*

O — how blest are ye, O — how blest, — O how blest — are
Sel' - ge Kin - der - zeit, sel' - ge Zeit, — sel' - ge, sel' - ge

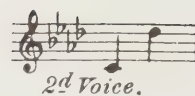
O — how blest are ye, O how blest, — O how blest — are
Sel' - ge Kin - der - zeit, sel' - ge Zeit, — sel' - ge, sel' - ge

pp *p*

ye!
Zeit!

ye!
Zeit!

p



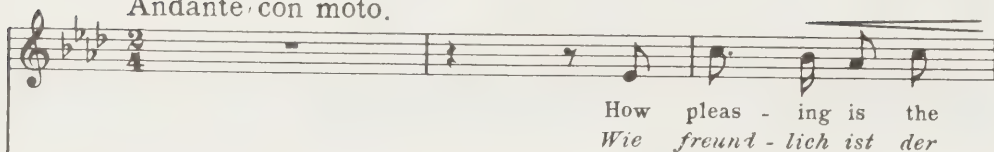
The Seasons.

Die Jahreszeiten.

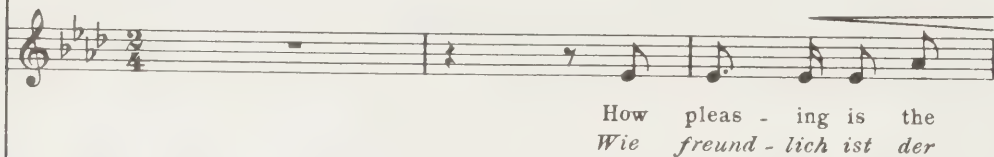
B. MOLIQUE.

Andante con moto.

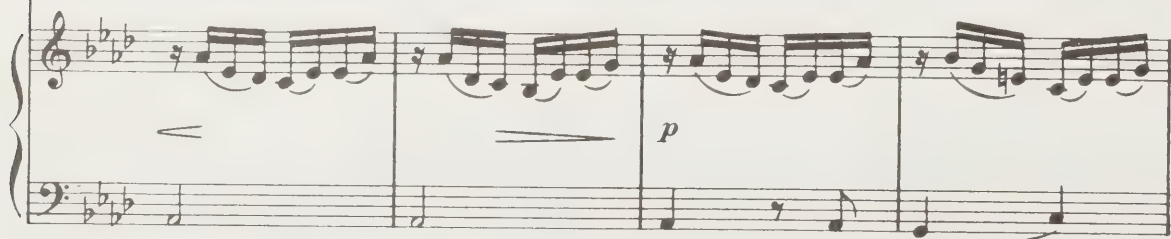
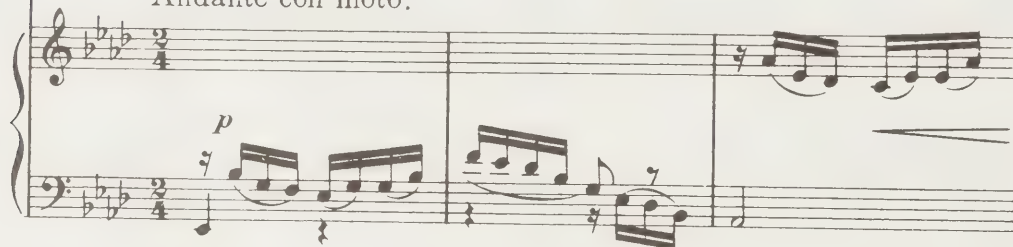
1st VOICE.



2d VOICE.



Andante con moto.



bids the frosts re - tire, and wakes the love-ly Spring, and wakes the
 steht der sanf-te Lenz, der Win - ter ei - let fort, der Win - ter

tire, and wakes the love - ly Spring, who bids the frosts re -
 Lenz, der Win - ter ei - let fort, er - steht der sanf - te

mf love - ly the love - ly Spring! *p* Bright suns a - rise, the
 ei - let, ei - let fort. Im Früh - lingsduft die

mf tire and wakes the love - ly Spring!
 Lenz, der Win - ter ei - let fort.

cresc. mild wind blows, bright suns a - rise, the mild wind blows, and beau - ty glows and
 Sonn' er - wacht, im Früh - lingsduft die Sonn' er - wacht, des Schöp - fers Macht, des

cresc. Bright suns a - rise, the mild wind blows, and
 Im Früh - lingsduft die Sonn' er - wacht, des

beau - ty glows through earth and skies, and beau - ty
Schö - pfer Macht schallt durch die Luft, des Schö - pfer

beau - ty glows through earth and skies, and beau - ty glows through
Schö - pfer Macht schallt durch die Luft, des Schö - pfer Macht er -

glows through earth — and skies, and beau - ty glows through earth and
Macht schallt durch — die Luft, des Schö - pfer Macht schallt durch die

earth, through earth — and skies, and beau - ty glows through earth and
schallt durch — die Luft, des Schö - pfer Macht schallt durch die

skies.
Luft. The
Er

skies.
Luft. The
Er

mf *p*

morn, with glo - ry crown'd, God's hand ar - rays in smiles;
 we - cket die Na - tur im Mor - gen - son - nen - strahl;

morn, with glo - ry crown'd, God's hand ar - rays in smiles; He
 we - cket die Na - tur im Mor - gen - son - nen - strahl; Er

p

He bids the eve de - cline, re - joic - ing o'er the
 er winkt, und Dun - kel - heit um - schlei - ert Berg und

bids the eve de - cline, re - joic - ing o'er the hills, He
 winkt, und Dun - kel - heit um - schlei - ert Berg und Thal, er

hills, He bids the eve de - cline re - joic - ing o'er the hills; the
 Thal, er winkt, und Dun - kel - heit um - schlei - ert Berg und Thal. Die

bids the eve de - cline re - joic - ing o'er the hills;
 winkt, und Dun - kel - heit um - schlei - ert Berg und Thal.

mf *p*

eve - ning breeze, His breath per - fumes, the eve - ning breeze, His breath perfumes, His
 A - bend - luft be - lebt sein Hauch, die A - bend - luft be - lebt sein Hauch, dem
 the eve - ning breeze, His breath perfumes,
 die A - bend - luft be - lebt sein Hauch,

cresc.

beau - ty blooms, His beau - ty blooms in flow'rs and trees, His
 Blü - thenstrauch, dem Blü - then - strauch leiht er den Duft, dem
 His beau - ty blooms in flow'rs and trees, His beau - ty
 dem Blü - thenstrauch leiht er den Duft, dem Blü - then -

mf

beau - ty blooms in flow'rs and trees, His beau - ty
 Blü - then - strauch leiht er den Duft, dem Blü - then -
 blooms in flow'rs, in flow'rs and trees, His beau - ty
 strauch leiht er, leiht er den Duft, dem Blü - then -

fz

p
blooms in flow'rs and trees.
strauchleht er den Duft.

p
blooms in flow'rs and trees.
strauchleht er den Duft.

p *mf* *p*

p
With life He clothes the Spring, the earth with sum-mer
Voll Weis - heit ord - net er der Jah - res - ze - ten

p
With life He clothes the Spring, the earth with sum-mer
Voll Weis - heit ord - net er der Jah - res - ze - ten

p
warms, He spreads the au-tum-nal feast, and
Kreis. den Som-mer mit sei-ner Glut, des

warms, He spreads the au-tum-nal feast, and rides on win-try
Kreis. den Som-mer mit sei-ner Glut, des Win - ters Schnee, des

rides and rides — on win - try storms: His
Win - ters Schnee, — des Win - ters Eis! Nach

storms and rides on win - try, on win - try storms:
Win - ters Eis, des Win - ters, des Win - ters Eis!

mf *p*

gifts di-vine through all ap-pear, His gifts di-vine through
dei - nem Rath, zu dei - ner Ehr', nach

His gifts di-vine through
Nach dei - nem Rath, zu

p *cresc.*

all ap-pear, and round the year, and round the year His glo - ries
dei - ner Ehr' be - wahr' uns, Herr, be wahr' uns, Herr, in dei - ner

all ap-pear, and round the year His glo - ries
dei - ner Ehr' be - wahr' uns, Herr, in dei - ner

mf

shine, and round the year His glo - ries
Gnad', be - wahr' uns, *Herr*, in dei - ner

shine, and round the year and round the year His glo - ries
Gnad', be - wahr' uns, *Herr*, be - wahr' uns, *Herr*, in dei - ner

f

shine, and round the year His glo - ries shine.
Gnad', be - wahr' uns, *Herr*, in dei - ner *Gnad'*.

shine, and round the year His glo - ries shine.
Gnad', be - wahr' uns, *Herr*, in dei - ner *Gnad'*.

f

mf *f*

pp



As pants the wearied Hart.

B. MARCELLO.

1st VOICE.

As pants the

wea - ried hart When heat-ed in the chase So longs my

soul for Thee, O my God So longs my soul

As pants the wea - ried hart When heat-ed

So — longs my soul — Seek-ing Thy
in — the chase So — longs my soul — Seek-ing Thy grace —

grace — Seek-ing Thy grace — Art thou cast down my
— Seek-ing Thy grace — Art thou cast down my

soul Trust thou, trust thou in God, thine aid.
soul Trust thou, trust thou in God, thine aid.

He then will help thee He — then will help thee

He then will help thee He — then will help thee

His strength sup - port thee, His strength sup - port thee,

His strength sup - port thee, His strength sup - port thee, -

When shall I come be - fore Thee, O

When shall I come — be - fore — Thee, — O

Lord, my God O hear my cry - ing, Thou

Lord, my God O hear me cry-ing Thou

— hast for - got - ten So does my soul thirst Thou hast for -

— hast for - got - ten So does my soul thirst

got - ten When shall I come — be - fore —

Thou hast for - got - ten When shall I come be -

the Lord, the Lord my God

fore the Lord, the Lord my God When shall I

When shall I come be - fore Thee, be -

come be - fore Thee come, be -

fore the Lord God.

fore the Lord God.

1st Voice.2^d Voice.

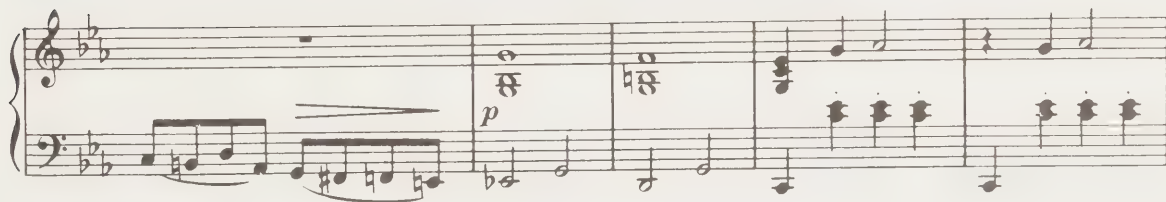
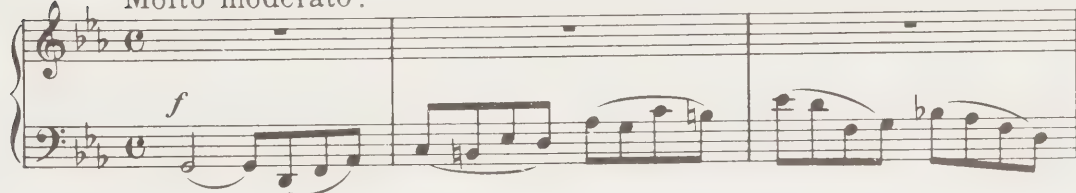
O, divine Redeemer.

Parce, domine.

Prayer.

CH. GOUNOD.

Molto moderato.



1st Voice.

2^d Voice.

Ah!— turn me not a - way, — re - ceive me, though un - wor - thy!

Par-ce, par-ce, Do-mi - ne, — par-ce po-pu - lo tu - o,

Ah!— turn me not a - way, — re - ceive me, though un - wor - thy! Hear

Par-ce, par-ce, Do-mi - ne, — par-ce po-pu - lo tu - o, E -

Hear
E -

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! -

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!
xau - di me, e - xau - di vo - cem me - am, Do - mi - ne! -

dim. p

Answer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit - y
Do - mi - ne De - us me - us, De - us for - tis et potens! qui - a pec -

Answer me from Thy throne, haste Thee, Lord, to mine aid, Thy pit - y
Do - mi - ne De - us me - us, De - us for - tis et potens! qui - a pec -

p

show in my deep an - guish, Thy pit - y show — in my deep an - guish! Let
ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us me - us! Ad

show in my deep an - guish, Thy pit - y show in my deep an - guish! Let
ca - vi, in te spe - ra - vi, par - ce — pec - ca - tis, De - us me - us! Ad

cresc. dim. p

cresc.

not the sword of ven-geance smite me, though right-eous Thine an-ger, O
te cla-ma-vi-ad te con-fu-gi, in mi-se-ri-cor-di-a

cresc.

not the sword of ven-geance smite me, though right-eous Thine an-ger, O
te cla-ma-vi ad te con-fu-gi, in mi-se-ri-cor-di-a

cresc.

cresc.

cresc.

Lord! Shield me in dan-ger! O re-gard me, on Thee, Lord, a-lone will I
tu-a! Do-mi-ne De-us, De-us me-us! in mi-se-ri-cor-di-a

cresc.

Lord! Shield me in danger! re-gard me, on Thee, Lord, a-lone will I
tu-a! Do-mi-ne Deus, De-us me-us! in mi-se-ri-cor-di-a

p

cresc.

f

call! — O, di-vine Re-deem-er!
tu-a! A-ni-ma me-a,

f

call! — O, di-vine Re-deem-er!
tu-a! A-ni-ma me-a,

f

p

cresc.

O, di-vine Re - deem - er! I pray Thee, grant me —
 a - ni-ma me - a — spe - ra - vit in Do - mi-

cresc.

O, di-vine Re - deem - er! grant me
 a - ni-ma me - a — spe -

dim.

par - - don, and re - mem-ber not, re-mem-ber not my sins! —
 no, spe-ra - vit, spe - ra - vit in Do - mi - no. —

dim.

par - - don, re-mem-ber not my sins! —
 ra - vit in Do - mi - no. —

dim. *p*

O, di-vine Re -
 A - ni-ma me -

p

For - give me,
 spe - ra - vit

O, di-vine Re -
 a - ni-ma me -

p

cresc.

deem - - er! I pray Thee, grant me par - don, and re -
a, spe - ra - vit in Do - mi - no, spe - ra - vit in
cresc.

deem - - er! grant me par - don,
a, spe - ra - vit,

cresc.

dim. e rit. *atempo*

mem-ber not, re - mem-ber not, O Lord, my sins.
 Do - mi - no, spe - ra - vit in Do - mi - no.

dim. e rit. *atempo*

re - mem-ber not, O Lord, my sins.
 spe - ra - vit in Do - mi - no.

colla voce *atempo*

dim. *p*

f

Night gath-ers round my soul! Fear - ful, I cry to Thee!
 Am - pli - us la - va me, et a pec - ca - to me - o,

f

Night gath-ers round my soul! Fear - ful, I cry to Thee!
 Am - pli - us la - va me, et a pec - ca - to me - o,

f *p* *f* *p*

Come to my aid, O Lord! ———— Haste Thee, Lord, haste to
et a pec-ca - to me - o mun-da me, Do - mi -

Come to my aid, O Lord! ———— Haste Thee, Lord, haste to
et a pec-ca - to me - o mun-da me, Do - mi -

f *p* *f*

cresc.
 help me! Hear my cry, ———— hear my cry! ————
ne, Do - mi - ne, De - us me - - us,

cresc.
 help me! Hear my cry, hear my cry!
ne, Do - mi - ne, Do - mi - ne,

cresc.

dim. *p*
 save me, Lord, in Thy mer - cy; hear my cry, ————
De - us for tis et po - tens, mun-da me, ————

dim. *p*
 save me, in Thy mer - cy; hear my cry, ————
De - us me - us, mun-da me, ————

dim. *p*

poco rit. p a tempo

— hear my cry, come and save me, O Lord! O, di-vine Re -
 — Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -

poco rit. p a tempo

— hear my cry, come and save me, O Lord! O, di-vine Re -
 — Do-mi-ne, a pec-ca - - to meo! A - ni-ma me -

deem - er! O, di-vine Re - deem - er! I
 a, — a - ni-ma me - a spe -

deem - er! O, di-vine Re - deem - er!
 a, — a - ni-ma me - a —

cresc.

pray Thee, grant me par - don, and re-mem-ber not, re-mem-ber not. O
 ra - vit in Do-mi-no, spe-ra - vit in Do-mi-no, spe-ra - vit in

cresc.

grant me par - don, re-mem-ber not, O
 spe - ra - vit, spe - ra - vit in

cresc.

dim. *p*

Lord, my sins. Save, in the day of ret-ri - bu - tion; from
dim. Do - mi - no! In - tu - a jus-ti - ti - a, in

dim. *p*

Lord, my sins. Save, in the day of ret-ri - bu - tion; from
dim. Do - mi - no! In - tu - a jus-ti - ti - a, in

p *p*

Ad. *

cresc.

Death shield Thou me, O my God; — O, di-vine Re-deem - er! have
cresc. mi - se - ri - cor-di-a tu - a, de - pre-ca - ti - o - nem e -

cresc.

Death shield Thou me, O my God; — O, di-vine Re-deem - er! have
cresc. mi - se - ri - cor-di-a tu - a, de - pre-ca - ti - o - nem e -

p *cresc.*

Ad. *

f *poco rit.* *dim.* *pp*

mer - cy; help me, my Sav - iour.
f *poco rit.* *dim.* *pp* xau - di! in te spe-ra - vi!

f *poco rit.* *dim.* *pp*

mer - cy; my Sav - iour.
L.H. *f* *poco rit.* *dim.* *pp* xau - di! in te spe-ra - vi!

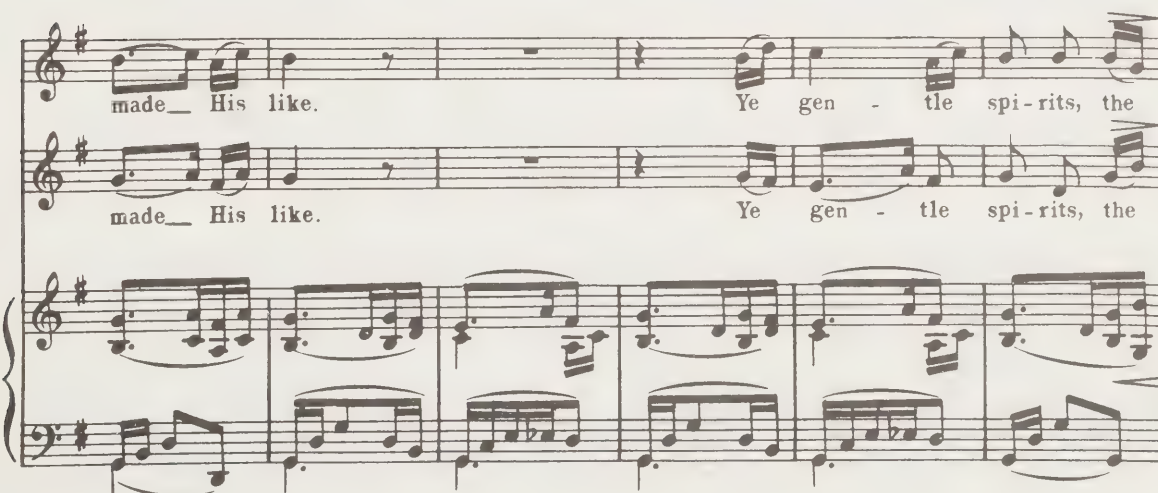
f *poco rit.* *dim.* *pp* *pp*

1st Voice.2^d Voice.

Children, pray this love to cherish.

L. SPOHR

Allegretto.



world_ is all your own.

world_ is_ all your own.

cresc.

dim.

p

The beams of morn-ing, the rays of

p

The beams of morn-ing,

p

sf

ev'-ning, the day, the night,

the rays of ev'-ning, the day, the

sf

they both to you bring peace and bliss.

night, they both to you bring peace and bliss.

cresc.

f

cresc.

Mor-tals, re-joice! the curse is

dim.

mf

pass'd, ye now are blessed, and Heav'n it-self e'en now draws

p

dim.

f Mor-tals, re - joice! re - joice! *p* Earth be thou now a land — with

near.

mf *dim.*

cresc. love o'er - flow-ing, so Heav'n re - mains — ev - er with thee.

Mor-tals, re-

pp *cresc.* *mf*

f Mor - tals, joy on earth, *p* be now a land with love o'er-

joice, — the curse is pass'd, be now a land with love o'er-

dim. *p*

flow - ing, so Heav'n re - mains ev - er with thee.

flow - ing, so Heav'n re - mains ev - er with thee.

cresc. *dim.* *cresc.* *dim.* *p*

Mor - tals, re - joice! mor - tals, re - joice! be fill'd with joy. —

Mor - tals, re - joice! mor - tals, re - joice! be fill'd with joy. —

f *p* *f* *p* *cresc. ritard* *f* *dim*

p a tempo Chil - dren, pray — this love — to cher-ish, ye — whom God — hath

p a tempo Chil - dren, pray — this love — to cher-ish, ye whom God — hath

p a tempo

made His like. Ye gen - tle spi-rits the

made His like. Ye gen - tle spi-rits the

world is all your own.

world is all your own.

cresc. *dim.*

p The beams of morn-ing, the rays of

The beams of morn-ing,

p *sf*

ev'ning, the day, the night,
the rays of ev'ning, the day, the

sf

they both to you bring peace and bliss, they
night, they both to you bring peace and bliss, they

cresc. *mf* *cresc.*

both to you bring peace and bliss. The day, the
both to you bring peace and bliss. The

f *p*

night, the night, the day, they both_ to you_ bring peace and

night, the day, they both_ to you_ bring peace and

p bliss, they both_ to you_ bring peace and bliss,

p bliss, they both_ to you_ bring peace and bliss,

pp bring peace and bliss.

pp bring peace and bliss.

morendo

pp



The Lord is my strength.

G. F. HANDEL.

Larghetto. M. ♩ = 112



1st VOICE.

The Lord_ is my strength and my

2^d VOICE.

The Lord_ is my

p

song, The Lord_ is my strength and my

strength and my song, The Lord_ is my

p

song, _____ and my song: _____ He is be-

strength and my song, _____ and my song: _____

come my sal-va - - - tion, my-sal-va-tion, my sal-

He is be - come my sal-va - - - tion, my-sal-va-tion, my sal-

vation, He is be - come my strength, my song, He is be -

vation, He is be - come my sal-va-tion, my sal-va-tion,

come ————— my sal - va - tion,

He is be - come ————— my sal - va - tion, my sal -

my sal-va-tion, my sal-va-tion, my sal-va - tion, He

va-tion, my sal-va-tion, and my sal-va - tion, He

p

is be - come my sal - va-tion, my sal-va-tion,

is be - come my strength, my song, He is be -

He is be - come _____ my sal - va - tion.

come _____ my sal - va - tion. The

The Lord _____ is my strength and my song, The

Lord _____ is my strength and my song, The Lord _____ is my

Lord is my strength and my song; He is be - come my sal -

strength and my song; He is be - come my sal - va - - - tion.

va - - - tion, my sal - va - tion, my sal - va - - -

my sal - va - - - -

- tion, He is be - come my sal - va - - - -

- tion, He is be - come my sal - va - tion, my sal - va - - - -

- - - - - tion, He is be -

- - - - - tion, He is be - come

First system of musical notation. It consists of three staves. The top staff is a vocal melody with a triplet of eighth notes marked with a '3' and a slur. The middle staff is a vocal melody with a triplet of eighth notes marked with a '3' and a slur. The bottom staff is a piano accompaniment with a triplet of eighth notes marked with a '3' and a slur. The key signature has one sharp (F#).

Second system of musical notation. It consists of three staves. The top staff is a vocal melody with the lyrics "tion, my sal - va - - tion." The middle staff is a vocal melody with the lyrics "tion, my sal - va - - tion." The bottom staff is a piano accompaniment with a triplet of eighth notes marked with a '3' and a slur. The key signature has one sharp (F#).

Third system of musical notation. It consists of three staves. The top staff is a vocal melody with a triplet of eighth notes marked with a '3' and a slur. The middle staff is a vocal melody with a triplet of eighth notes marked with a '3' and a slur. The bottom staff is a piano accompaniment with a triplet of eighth notes marked with a '3' and a slur. The key signature has one sharp (F#).



My song shall be alway.

2^d VOICE.

F. MENDELSSOHN.

Andante sostenuto assai. M.M. ♩ = 100

dolce

My song shall be al-way Thy mer-cy, sing-ing Thy praise, Thou on-ly God, My

song shall be al-way Thy mer-cy, sing - ing Thy praise O God, My

tongue ev-erspeak the good-ness Thou — hast done un-to me, Thou —

— hast done un-to — me, My song shall be al-way Thy mer-cy, Thy praise,

1st VOICE.

—Thou on - ly God, ev - er Thy praise, O God, I wan - der in

night and foul - est dark - ness, And mine en - e - mies stand threat'ning a - round, a -

round, I wan - der in night and foul - est dark - ness, And mine en - e - mies stand

threat'ning a - round, mine en - e - mies stand a - round, mine en - e - mies stand

threat-ning a-round. Yet call'd I up - on the Name of the Lord, And *p*

Yet call'd I up - on the Name of the Lord, And *p*

He re - deem - ed me with watch - ful good - ness, And He re - deem - ed

He re - deem - ed me with watch - ful good - - - ness, And He re -

me with watch - ful, watch - ful good - - - ness.

deem - ed me with watch - ful good - - - ness. I wan - der in

night and foul - est dark - ness, And mine en - e-mies stand threat'ning a - round, —

cresc.

— stand threat'ning a - round, I wan-der in night and foul-est dark - ness, And mine

cresc.

Yet call'd I up - on the Name of the

en - e-mies stand threat'ning a-round. Yet call'd I up - on the Name of the

cresc.

dolce

Lord, And He re-deem-ed me with watch-ful good - - ness, re -

dolce

Lord, And He re-deem-ed me, and He re-deem-ed me with watch-ful

p *cresc.*

deem - ed me with watch-ful good-ness.

good-ness, with watch-ful good - - -

p

My song shall be al-way Thy mer-cy, sing-ing Thy praise, Thou on-ly

ness.

sf *p*

cresc.

God. My song shall be al-way Thy mer-cy, sing - ing Thy praise, O

My song shall be al-way Thy mer - cy, Thy praise, O

p

sf

sf God, Thy praise, O *sf* God, Thy praise, Thou on - ly God. I wan-der in

sf God, Thy praise, O *sf* God, Thy praise, Thou on - ly God.

cresc. *p*

night, yet call'd I on Thy Name O God,

I wan - der in night, yet call'd I on Thy Name O God, I wan-der in

I wander in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -
 night, in night, Yet call'd I on Thy Name O God, Thy Name, Thy Name, O -

sf

p

God, Sing -
 God Sing - ing Thy praise O God, Sing -

p

cresc.

- ing Thy praise O God, Thy praise O God.
 - ing Thy praise O God, Thy praise O God.

p

sf



His greatness is unsearchable.

Seine Macht ist unerforschlich.

B. MOLIQUE.

Maestoso.

1st Voice. *p* Ex - tin - guished now is the
Der letz - te Stern ist er -

2^d Voice. *p* Ex - tin - guished now is the
Der letz - te Stern ist er -

mf last, lone star, the shad - ows of night - are gone; And
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im

mf last, lone star, the shad - ows of night are gone; And
lo - schen schon, ver - schwun - den der Schat - ten der Nacht; im

p lol in the east, day's gold - en car is - fill'd by the glo - rious
O - sten er - steht die gold - ne Sonn', füllt Al - les mit ih - rer

p lol in the east, day's gold - en car is fill'd by the glo - rious
O - sten er - steht die gold - ne Sonn', füllt Al - les mit ih - rer

mf *p*

sun: And hark! for a thou - sand voic - es call the
Pracht! *Und horch!* *vie - ler tau - send* *Stim - men Chor* *er -*

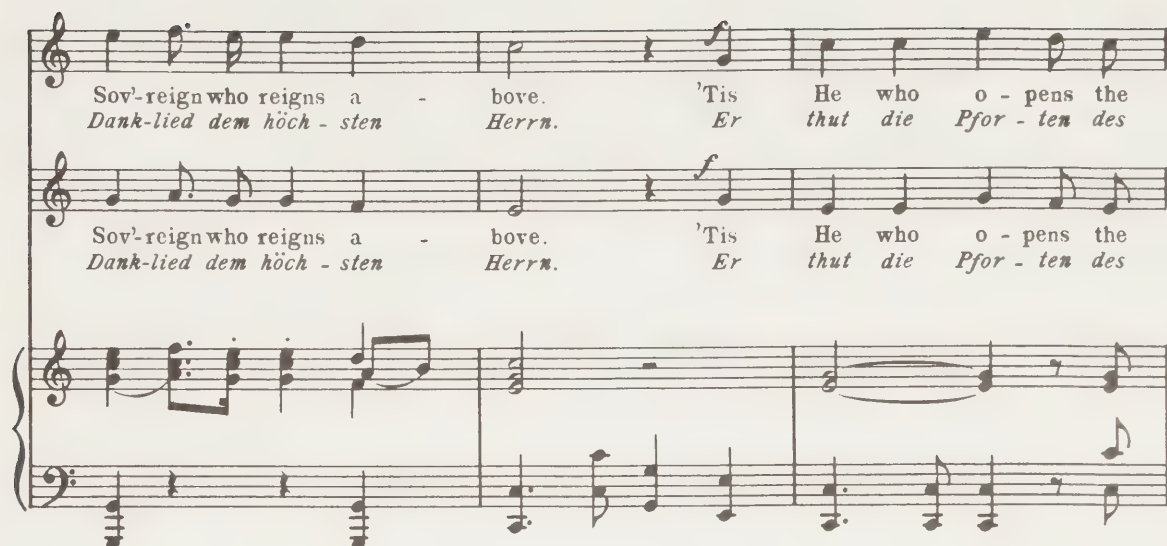
sun: And hark! for a thou - sand voic - es call the
Pracht! *Und horch!* *vie - ler tau - send* *Stim - men Chor* *er -*

spir - its of life and love At - tune your hymns to the
tö - net nah und fern, *es schal - let freu - dig zum*

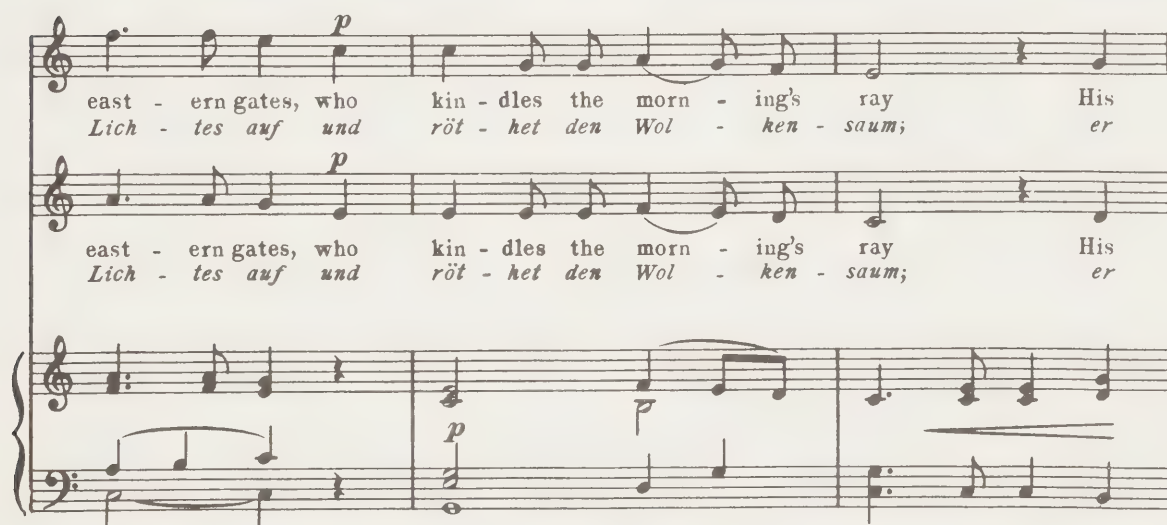
spir - its of life and love At - tune your hymns to the
tö - net nah und fern, *es schal - let freu - dig zum*

Fa - ther of all — the Sov' - reign who reigns a - bove, The —
Him - mel em - por — ihr Dank - lied dem höch - sten Herrn, ihr —

Fa - ther of all the Sov' - reign who reigns a - bove, The
Him - mel em - por ihr Dank - lied dem höch - sten Herrn, — ihr



Sov'-reign who reigns a - bove. 'Tis He who o - pens the
Dank-lied dem höch - sten Herrn. Er thut die Pfor - ten des



east - ern gates, who kin - dles the morn - ing's ray His
Lich - tes auf und röt - het den Wol - ken - saum; er

east - ern gates, who kin - dles the morn - ing's ray His
Lich - tes auf und röt - het den Wol - ken - saum; er



mf Spir - it all na - ture an - i - mates, and the dark - ness and the
sei - get der Son - ne ih - ren Lauf durch den wei - ten Him - mels -

mf Spir - it all na - ture an - i - mates, and the dark - ness and the
sei - get der Son - ne ih - ren Lauf durch den wei - ten Him - mels -

day: *p* The field and its glo - ries all are His, and the
 raum. Die Er - de in ih - rem Schmuck ist sein, sein der

day: *p* The field and its glo - ries all are His, and the
 raum. Die Er - de in ih - rem Schmuck ist sein, sein der

mu - sic of the sky: *mf* The light of hope, and the
 Sphä - ren Him - mels - klang, der Hoff - nung Strahl und des

mu - sic of the sky: *mf* The light of hope, and the
 Sphä - ren Him - mels - klang, der Hoff - nung Strahl und des

smile of bliss, and the burst - ing song of joy, and the
 See - gens Schein, und der Freu - de Ju - bel - sang, und der

smile of bliss, and the burst - ing song of joy, and the
 See - gens Schein, und der Freu - de Ju - bel - sang, und der

burst - ing song of joy. His tem - ple is yon - der
Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel

burst - ing song of joy. His tem - ple is yon - der
Freu - de Ju - bel - sang. Sein Tem - pel der Him - mel

arch sub - lime; its pil - lars, the - ter - nal hills; His
weit und breit, auf ew' - ge Ber - ge ge - baut; sein

arch sub - lime; its pil - lars, the - ter - nal hills; His
weit und breit, auf ew' - ge Ber - ge ge - baut; sein

cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion
Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -

cho - rus, the sol - emn - voice of time, which the wide - cre - a - tion
Chor die er - hab - ne - Stim - me der Zeit, mit des Schick - sals Spruch ver -

p

fills: His wor - ship-pers are the count - less train, which the
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

p

fills: His wor - ship-pers are the count - less train, which the
 traut. Ihn preist der Ge-stir - ne zahl - los Heer, und der

p

lap of na - ture bears The bois - ter-ous wind, and the
 Er - de Cre - a - tur, der brau - sen-de Sturm und das

lap of na - ture bears The bois - ter-ous wind, and the
 Er - de Cre - a - tur, der brau - sen-de Sturm und das

f

p *pp*

rag - ing main, and the si - lence of the spheres, and the
 wil - de Meer, und das Schwei-gen der Na - tur, und das

p *pp*

rag - ing main, and the si - lence of the spheres, and the
 wil - de Meer, und das Schwei-gen der Na - tur, und das

p *dim.* *pp*

si - lence of the spheres. He rides un - seen on the
Schwei - gen der Na - tur. Er fährt im to - ben - den

si - lence of the spheres. He rides un - seen on the
Schwei - gen der Na - tur. Er fährt im to - ben - den

mf f_s f_s

hur - ry - ing storm, He sits on the whirl - wind's car; He
Stur - me da - hin, er we - cket des Don - ners Ton, und

hur - ry - ing storm, He sits on the whirl - wind's car; He
Stur - me da - hin, er we - cket des Don - ners Ton, und

f_s f_s f_s p mf

mf
 wraps in the clouds His aw - ful form, and - trav - els from star to
se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem

mf
 wraps in the clouds His aw - ful form, and trav - els from star to
se - li - ge Gei - ster um - ge - ben ihn, an - be - tend vor sei - nem

f_s f_s f_s p

p

star: A thou - sand mes - sen - gers wait His will, and a
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

p

star: A thou - sand mes - sen - gers wait His will, and a
Thron; viel tau - send Bo - ten er - war - ten hier sei - nes

mf

mil - lion her - ald's fly; And their Sov'-reign's high be -
Wil - lens hei - lig Wort, und lob - sin - gen ih - res

mf

mil - lion her - ald's fly; And their Sov'-reign's high be -
Wil - lens hei - lig Wort, und lob - sin - gen ih - res

mf

f

hests ful - fil, through a vast e - ter - ni - ty through a
Schö - pfers Ehr' durch die E - wig - kei - ten fort, durch die

f

hests ful - fil, through a vast e - ter - ni - ty through a
Schö - pfers Ehr' durch die E - wig - kei - ten fort, durch die

p

vast — e — ter — ni — ty. He smiles and new worlds spring
E — wig-kei — ten fort! Er winkt: ei — ne neu — e

p

vast — e — ter — ni — ty. He smiles and new worlds spring
E — wig-kei — ten fort! Er winkt: ei — ne neu — e

f *p*

forth to birth, and suns in new glo — ry rise; He
Welt ent — steht im Glan — ze des neu — en Lichts. Er

forth to birth, and suns in new glo — ry rise; He
Welt ent — steht im Glan — ze des neu — en Lichts. Er

f frowns and dark — ness cov — ers the earth and man — tles the fright — ed
zürnt: und sie — he sie ver — geht zer — stäu — bend in lee — res

f frowns and dark — ness cov — ers the earth and man — tles the fright — ed
zürnt: und sie — he sie ver — geht zer — stäu — bend in lee — res

f *p*

p *mf*

skies He speaks in the thun - der's dread - ful roar, He
 Nichts. Er na - het im grau - sen Wir - bel - wind, er

p *mf*

skies He speaks in the thun - der's dread - ful roar, He
 Nichts. Er na - het im grau - sen Wir - bel - wind, er

f *mf*

shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to —
 re - det im Don - ner - schlag; doch ach! kein sterb - lich Men - schen - kind sein —

f *mf*

shines in the light-ning's beam But, Oh! no mor - tal thought can soar, to
 re - det im Don - ner - schlag; doch ach! kein sterb - lich Men - schen - kind sein

a - ny con-cep-tion of Him to a - ny con-cep - tion of Him!
 We - sen zu fas - sen ver - mag, sein We - sen zu fas - sen ver - mag.

a - ny con-cep-tion of Him — to a - ny con-cep - tion of Him!
 We - sen zu fas - sen ver - mag, — sein We - sen zu fas - sen ver - mag.

